

REVISED BRAILLE
and
HOW TO LEARN IT
in
TEN LESSONS

as taught in the

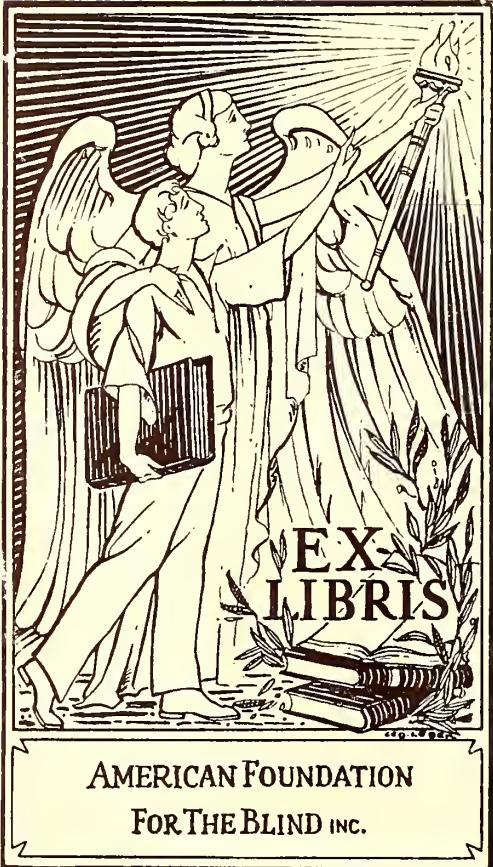
Chicago Chapter, American Red Cross



By
MADELEINE S. LOOMIS

MAY, 1924

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Chicago Chapter, American Red Cross

By

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VOLUNTEER DIRECTOR, DEPARTMENT OF BRAILLE

Published by

Chicago Chapter

Price, 50 Cents
THIRD EDITION

May, 1924

The following is a price list of some of the press made books per copy:

"Ivanhoe," by Sir Walter Scott.....	\$33.25
"Little Women," by Louise Alcott.....	33.35
"Shavings," by Joseph Lincoln.....	18.50
"Enchanted Canyon," by Honore Willsie.....	24.00
"Robinson Crusoe," by Daniel Defoe.....	18.50
"Pilgrim's Progress," by John Bunyan.....	20.00
"20,000 Leagues Under the Sea," by Jules Verne.....	18.00
"Beacon Fourth Reader," by J. H. Fassett.....	12.15
"The Great Impersonation," by E. P. Oppenheim.....	22.50
"A Tale of Two Cities," by Charles Dickens.....	25.80

These ten books would cost \$235.95 in Braille and \$20.00 in print, allowing for two dollars a copy.

The United States Veterans' Bureau has been authorized to expend a portion of its fund for embossing books for the blinded veterans. From the \$100,000 mentioned for this work it is expected that not more than 75 titles can be brailled.

The Census Bureau estimates the actual number of blind at 70,000 to 71,000 in 1910 and 74,000 to 76,000 in 1920. There are approximately 500 military blind, over 400 of which have passed through "Evergreen." About 1,500 of the civilian blind are also deaf so that Braille is their only means of communication. The enumerated blind by states is as follows:

Alabama	1,026	Maine	583	Oklahoma	860
Arizona	101	Maryland	763	Oregon	354
Arkansas	919	Massachusetts	2,589	Pennsylvania	4,094
California	1,504	Michigan	1,579	Rhode Island	231
Colorado	706	Minnesota	870	South Carolina	597
Connecticut	719	Mississippi	840	South Dakota	211
Delaware	139	Missouri	2,226	Tennessee	1,429
District of Columbia.....	358	Montana	180	Texas	1,754
Florida	463	Nebraska	405	Utah	165
Georgia	1,336	Nevada	41	Vermont	195
Idaho	131	New Hampshire	382	Virginia	1,161
Illinois	3,246	New Jersey	1,075	Washington	498
Indiana	2,223	New Mexico	552	West Virginia	647
Iowa	1,159	New York	4,205	Wisconsin	1,313
Kansas	1,095	North Carolina	1,230	Wyoming	30
Kentucky	1,640	North Dakota	145		
Louisiana	725	Ohio	3,873		

These figures for each state are of the enumerated blind only, while the United States Census reports only 4,205 in New York state, the New York State Commission for the blind has 10,982 registered as blind in 1922.

The following is a list of the larger libraries for the blind and the number of volumes in Revised Braille Grade 1½. Books are sent to the readers and returned free of postage.

ALABAMA—

BIRMINGHAM: Birmingham Public Library, 275 vols.

CALIFORNIA—

SACRAMENTO: State Library, 1,617 vols.

Books are circulated throughout California and to neighboring states without libraries for the blind.

DELAWARE—

WILMINGTON: Free Library for the Blind.

DISTRICT OF COLUMBIA—

WASHINGTON: Library of Congress, 700 titles in Revised Braille.

Books are circulated throughout D. of C. and to readers who are unable to borrow books they desire from the nearest library. All books in the Library at Evergreen are the property of the Library of Congress and will eventually revert there. The Librarian of the Room for the Blind in the Library of Congress is notified whenever a reader discontinues his training at Evergreen and he is then included on the mailing list of the Library of Congress so that he may borrow reading matter from there.

National Library for the Blind, 791 vols.

Books sent throughout the U. S., Alaska, Cuba, Hawaii and the Philippine Islands.

ILLINOIS—

CHICAGO: Public Library, 1,027 vols.

Circulated throughout state and to those who cannot be served from a library near at hand.

INDIANA—

INDIANAPOLIS: Indiana State Library, 262 vols.

KENTUCKY—

LOUISVILLE: Louisville Free Public Library, 260 vols.

MARYLAND—

BALTIMORE: Enoch Pratt Free Library, 159 vols.

Books circulated throughout Maryland.

MASSACHUSETTS—

WATERTOWN: Perkins Institution, 1,395 vols.

Books circulated throughout U. S. and Canada.

MICHIGAN—

DETROIT: Public Library, 536 vols.

Books circulated throughout Detroit and environs.

MISSOURI—

ST. LOUIS: Public Library, 420 vols.

Books circulated throughout Missouri and the adjoining states.

NEW YORK—

ALBANY: State Library for the Blind, 1,476 vols.
Books circulated throughout New York State. Through a special appropriation made by the state, this library prints a number of new titles annually.

BROOKLYN: Brooklyn Public Library, 295.

NEW YORK CITY: Public Library, 1,750 vols.

Books circulated throughout New York State, New Jersey and Connecticut, without restriction, and to any part of the U. S., provided the applicant cannot secure the desired material from a nearer source.

OHIO—

CINCINNATI: Cincinnati Library Society, 650 vols.
Books may be circulated to residents of Ohio.

CLEVELAND: Public Library, 850 vols.

The Matilda Ziegler Magazine is a publication for the blind in embossed type, and the funds for maintaining this magazine are supplied by Mrs. William Ziegler of New York who had a son who lost his sight when but a few years old. Mrs. Ziegler has endowed the magazine so that its publication will be perpetual. It is estimated that about 15,000 people read the magazine each month though only about 9,000 copies are printed; there are about 6,000 children in the schools for the blind and many people in the homes so that a few copies are sufficient for these. For many years this magazine was printed in New York Point and American Braille. The American Braille edition has now been changed to Revised Braille, but the New York Point edition is still continued for this latter system is so very different that it has been difficult for some of the older readers to acquire the new type. Practically all of the printing done at the National Institute for the Blind in England is two-sided printing, but the Matilda Ziegler Magazine for the Blind is the only work for the blind in this country which has made a special feature of this two-sided printing. This magazine comes in contact with more blind, and with more blind of all ages and classes than any other organization.

A word about the blind people themselves. There seems to be a general impression among sighted people that the blind are very serious, without the slightest sense of humor, and with a desire to read nothing but religious books:

Sir Arthur Pearson has contributed information which gives the real characteristics of the blind. A quotation from his book, "Victory Over Blindness," follows:

"Contrary to general belief, I have discovered that very few psychological changes take place in the blinded man owing to his blindness. The man who was morose before he lost his sight will be morose afterwards; the cheerful one before will be equally cheerful when he is blind; the pessimist will look on the dreary side of things; the optimist will still remain optimistic. If there be any real change in the natures of some men, it is generally in those who possess weak characters or colourless ones. These may follow, as it were, the line of least resistance—just as they would otherwise have done had they never lost their sight, with, perhaps, the pace a little more accelerated on account of their blindness. So long as the blinded man is not, as it were, thrust into a special world alone, he will always remain his normal self. So long as he feels that he is leading an average normal life, so long will he be average normal. Rowing, dancing, walking, talking; amusements such as theatres, concerts, lectures—in all these things his handicap is felt scarcely at all after the first bitter realization. So long as he can indulge in these things as other men indulge in them, so long will he remain normal among other men. He will be silent and depressed occasionally—just as we all are; he will feel reckless and elated for no apparent cause—as we too; he will hope and fear, and hope again and despair—in the same way as most of us do these things, though, perhaps, each emotion will be a little more apparent. The greatest danger which besets him is that of being made to think too seriously and too long about his blindness. It is to so contrive that he avoids this danger as much as possible, which is the duty of all those who love and respect him. The chief thing to remember is that, living in darkness as he does, he cannot throw off evil thoughts as we can by change of scene; he cannot find forgetfulness in watching and observing the life around him. Thus it is doubly necessary that all the things which he can indulge in should be found for him to do. He must be brought into life which surrounds him. And he must be brought into this life as a man who, except for his handicap, is as full of hope and energy and forcefulness as any man; who is equal, if not superior, to all those with whom he comes in contact. Given cheerful, healthy conditions—beyond the fact that all blind men are apt to be suspicious and somewhat jealous—there need be no fear that his misfortune will prove too great for him to bear. And even this suspicion and jealousy, so characteristic of blind men, are, after all, but the suspicion and jealousy of a man who fears that he is being forced to live in a world apart from other men. And there is indeed no necessity that he should do so. As a worker, as a useful citizen of the world, and above all as a true friend and companion, I would pit a blinded sailor or soldier against any other special class of man in the whole world. Blindness seems to have given them the genius to comprehend the essentials of human happiness which it is given few sighted people to perceive."

OKLAHOMA—

OKLAHOMA CITY: Oklahoma Library Commission, 750 vols.

PENNSYLVANIA—

PHILADELPHIA: Free Library, 309 vols.
Books circulated within city limits.

PITTSBURGH: Carnegie Library, 558 vols.

Books circulated throughout western Pennsylvania.

TEXAS—

AUSTIN: Texas State Library, 171 vols.

WASHINGTON—

SEATTLE: Public Library 171 vols.
Books circulated throughout an unlimited territory.

LESSON I

Explanation of the Braille System:

The Braille system is based on a formation of six dots, three high and two wide. For the sake of convenience the dots are numbered.

(1)(2)
(3)(4)
(5)(6)

The first ten letters of the alphabet are composed of the four upper dots, that is dots 1, 2, 3, 4.

A	B	C	D	E	F	G	H	I	J
••	••	••	••	••	••	••	••	••	••

The second ten letters of the alphabet are the same as the first ten with the addition of the lower left dot, dot 5, each time.

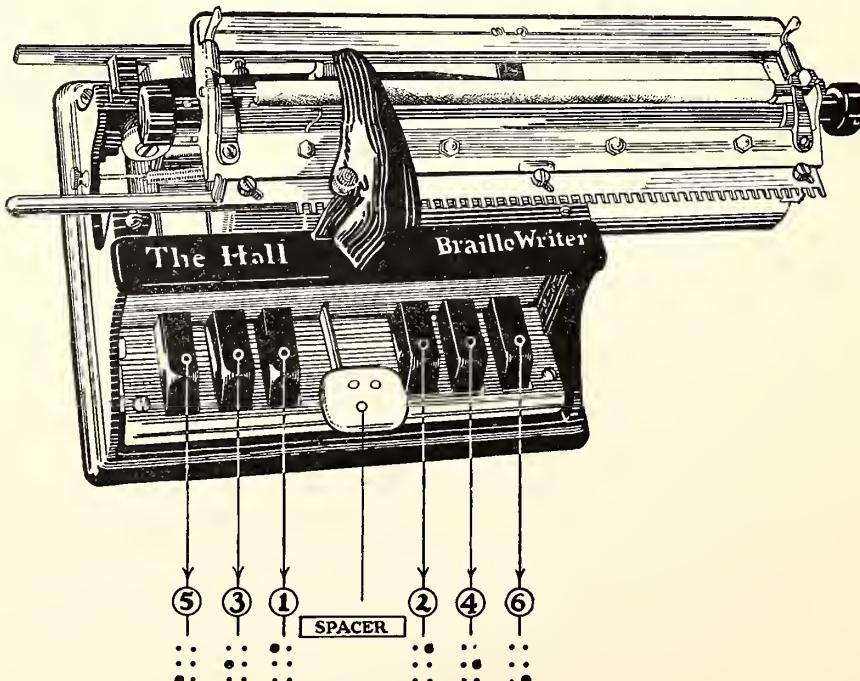
K	L	M	N	O	P	Q	R	S	T
••	••	••	••	••	••	••	••	••	••

The next five are the same as the first five with the addition of dots 5 and 6 each time. There is no "w" in the French alphabet so the formation •• was added for "w."

U	V	X	Y	Z
••	••	••	••	••

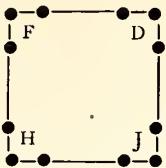
All letters of the alphabet must contain an upper and a left hand dot.

Below is a picture of the Braille writer with a diagram explaining the relation of the keys and the dots.



LESSON I—Continued

Different methods help people in remembering the formations. Some learn it threes, that is A,K,U, and B,L,V, and C,M,X, etc. The four hardest seem to be D,F,H,J, one way of remembering these is to picture them in a square.



E I E and I can be remembered by the following: E comes before I in our alphabet; in the Braille letter formation, E contains an upper LEFT hand dot, I contains an upper RIGHT hand dot. Thus is Braille, E dot is before I dot.
• •
• X
• •

Explain the use of the Braille writer (or slate) so that class can practice writing the alphabet.

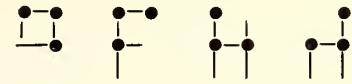
In forming a sign on the Braille Writer simultaneously press all keys to be used in the sign.

For home work have class learn the alphabet and how to write it on writers (or slate). Alphabet can be practiced by writing it in pencil dots.

If class is to use slate explain that they must write from right to left. ②① The numbers of the dots never change but when read from the back are reversed.
④③
⑥⑤

(The letters are formed backwards. See page 27.)

NOTES:



LESSON II

PART I

Have each member of the class write the Braille alphabet on the Braille Writer (or slate).

Put various letters on the board and have class identify them.

Explain that there is no space between letters in the same word, but there is a single space between words. Then have class write:

"The quick fox jumps over the lazy brown dog."

PART II

CONTRACTION—A sign which is used to express more than one letter. Here are the twenty-three words represented by the letters of the alphabet. THESE ARE CALLED WHOLE WORD CONTRACTIONS AND CAN ONLY BE USED WHEN THEY REPRESENT A WHOLE WORD. They are:

b—but	k—knowledge	t—that
c—can	l—like	u—us
d—do	m—more	v—very
e—every	n—not	w—will
f—from	p—people	x—it
g—go	q—quite	y—you
h—have	r—rather	z—as
j—just	s—so	

"x" and "z" are the only two that do not begin with the letter they represent. "x" can be remembered by "exit."

LESSON II—Continued

PART II—Continued

These words can never be used as part words or even in a hyphenated word. This is done to avoid confusion, for if a letter could stand among other letters and mean either a word or a letter, the reader would never know when it was standing for a letter and when for a word.

Hence the rule that WHEN THE LETTER STANDS ALONE IT MEANS THE WORD, WHEN USED WITH OTHER LETTERS IT IS JUST A LETTER.

"b" when alone means "but," but in the word "butter" the contraction cannot be used.

"c" when alone means "can," but in the word "candy" the contraction cannot be used.

"y" when it stands alone means "you," but in the word "your" the contraction cannot be used. The "y" cannot stand for the contraction "you" in the words "you're," "you've" and "you'll" (See Lesson V).

Words containing an apostrophe are considered one word and any part of a word containing an apostrophe is treated as a part word.

"t" when alone means "that," but the contraction cannot be used in "that's" (See Lesson V).

"x" when used alone means "it," but the contraction cannot be used in "it's."

"z" when used alone means "as," but the contraction cannot be used in "brass," "was," etc.

CAPITAL SIGN—There are no capital letters in Braille. When a letter is to be capitalized, the letter is preceded by the capital sign with no space between it and the letter. Example: L is :

• • • :

The sign for the period : : capital sign : :

Classes like to write sentences and are very apt to ask for these.

Make it clear that there is no space between the capital sign and the following letter and that there is no space between the last letter of the sentence and the period.

There is no double space after a period as in typewriting. Only a single space is used in Braille.

PART III. HOME WORK

Learn the 23 words that are represented by the letters of the alphabet.

NOTES:

LESSON III

PART I

Have class write alphabet once more. (It is well to have it perfectly clear in the mind before starting with contractions as it will save much confusion later on.)

Write the following sentences on the blackboard to be put into Braille:

EXERCISE 1

1. I have just come from a very cold place so I rather like it.
 2. Every time I go from home you come to see us.
 3. He admits that he has quite good knowledge.
 4. But William will have it as you say.
 5. Sophie like candy so very much.
 6. I cannot do it.
 7. Do not try to do it any more.
 8. I will have just a few more people so that we can play games.
 9. It hurts very much to be stung by a wasp.

PART II

There are no numbers in Braille, instead the first ten letters of the alphabet are used. The letter when used to denote a number is preceded by the numeral sign :•

The numeral sign holds good until after a space is used. Examples:

• • • is 1. • • • • • is 134. • • • • • is 10.

Remember that "J" is "0" not "10."

Give the sign for the comma  and the question mark  There is no space between either of these and the words they follow. There IS a space between the comma and the word which follows and the same rule applies to the question mark.

In writing Howard, Nancy, etc., the comma is followed by a capital sign. This makes quite a space between the comma and capital sign, for the comma is on the left side and the capital sign on the right and, in addition to this, there is a space between them. To the beginner this is likely to appear incorrect. Below is Howard, Nancy written in Braille:

PART III. HOME WORK

Review the 23 words that the letters of the alphabet represent when they stand alone. "More," "quite," and "rather" are the most commonly overlooked. Have the class learn the signs of the numeral, comma, and question mark and practice using them.

LESSON IV

PART I

Have class write from one to ten.

EXERCISE II 1. 34, 89, 100
See Page 28 2. 2,365,798

PART II

Introduce the 6 signs which are used as word and part words.

They are:

and for of the with in
     

Notice that these are new formations, different from any letter of the alphabet.  means "for"; it

does not have the formation of any letter in the alphabet and so there could be no confusion if used with letters, consequently this formation can stand for the word "for" and can also be used in words like "fort" or "uniform." It can be used any time when all three letters are in the same syllable. This rule applies to all contractions, NO CONTRACTION CAN BE USED UNLESS ALL LETTERS OF THE CONTRACTION ARE IN THE SAME SYLLABLE.  means "of" and the same rules apply to it that apply to "for," "and," "with," "the," and "in."

For the full list of words in common usage which are so divided that contractions cannot be used, see pages 39-57.

If the contraction  is to represent the word "for" it stands alone with a space on each side (unless the word is followed by a mark of punctuation). If used as a part word as in the word "fort" is it treated as though it were another letter and written   with no space between the contraction and the "t." With the exception of "forum," "forensic" and "foramen" all words commencing with "for" contain the "for" contraction.

Words in which the "and," "for" and "of" contractions are most frequently overlooked:

AND	FOR	OF
band	afford	coffee
command	comfort	coffin
demand	effort	hoof
expand	forbid	off
hand	force	offend
handicap	foreign	often
handkerchief	forfeit	offer
handsome	forget	official
husband	forgive	office
island	form	officer
land	formal	proof
sand	former	roof
stand	fort	soft
strand	forth	
thousand	fortune	
	forty	
	forward	
	inform	
	perform	
	platform	
	uniform	

The contractions "in", "with", and "the" are not so apt to be overlooked.

CONTRACTIONS CAN BE USED IN PROPER NAMES.

LESSON IV—Continued

PART III. HOME WORK

Learn the six word and part word signs and when to use them.

LESSON V

PART I

Sentences to be put into Braille:

EXERCISE III

See Page 29

1. Fortunately the roof did not leak the time we had so much rain.
 2. Every effort will be made to see that all the people receive justice.
 3. The island is within a mile of my home.
 4. Come in as softly as you can.
 5. Andrew plays the mandolin very well.
 6. I will make every effort to mail the proofs to you in California very soon.
 7. Father gave me the brass candlestick that you see on my desk beside the inkstand.
 8. Please get off the sofa and sit in a comfortable chair.
 9. Will you have some more sandwiches with the coffee?
 10. It is very difficult to get within the gates of the fortress.

PART II

There are four signs of still different formations which can be used as whole or part words. They are:

sh	th	wh	ou
shall	this	which	out
•••	•••	•••	•••
•••	•••	•••	•••

Here again we have a formation standing for two things, so in order to avoid confusion there must be a rule which tells when it is the part word and when the word.

The rule is the same as is used in connection with the alphabet and the words they represent. WHEN IT STANDS ENTIRELY ALONE IT IS THE WORD AND WHEN OTHER LETTERS ARE ADDED IT BECOMES A PART WORD. There are no exceptions, and parts of a hyphenated word are considered part words in Braille. Examples:

I shall swim in shallow water.

The sign  only means "shall" when it stands alone. When other letters are added it becomes the part word "sh" so the "all" in "shallow" must be added or the word would read "show."

In writing OUT-and-OUT the ☰ sign cannot stand for OUT; it stands for the OU because it is a part word, hence the "T" has to be added. But in writing "I GO OUT" then it is

with the dots standing for the entire word because it is alone.

LESSON V. PART II—Continued

There are still seven more signs.

ed	er	ow	en	gh	ar	ing

These are part word signs and are always used in a word.

There is one thing very important to remember about contractions; that is, A CONTRACTION CAN NEVER BE USED UNLESS ALL LETTERS IN THE CONTRACTION ARE IN THE SAME SYLLABLE. Example: "EN" can be used in "ten," "en-joy," "con-tent-ment" but not in "e-nough" or "e-nu-mer-ate." For the division of words Funk and Wagnall's Standard Dictionary is used. (See pages 39-57, this book.)

With the exceptions of "beg-gar-y," "blear-y," "char-y," "drear-y," "glar-y," "hoar-y," "tear-y," and "vin-e-gar-y" no word ending in ARY can be written with the "ar" contraction. The violation of this rule is one of the commonest mistakes in Braille.

Words ending in NESS like "cowardliness," "business," "dizziness," "cuteness," "impressiveness," etc., are so divided that "ness" is the final syllable. Hence the "in" and "en" contractions cannot be used. All these words are included in the list on pages 39-57.

DERIVATIVES FROM THE SAME ROOT SOMETIMES DIFFER IN SYLLABICATION. If you are not absolutely sure of a word it is better to look it up. For example: in "sten-o-graph" the contraction "en" can be used, but in "ste-nog-ra-pher" and "ste-nog-ra-phy" it cannot. "Paris" and "Parisian" are divided differently. "Par-is" and "Pa-ri-sian" hence the "ar" contraction can be used in the former but not in the latter.

Words in which the "ed," "ar" and "er" contractions are frequently overlooked:

	ED		AR	ER
agreed	proceed	are	sharp	cheer
bed	red	beard	smart	queer
bleed	reed	board	spare	merry
edge	schedule	coarse	square	modern
fed	seed	dear	stalwart	were
heed	shed	early	star	where
hundred	sped	far	start	
led	speed	hard	starve	
medal	succeed	farm	sugar	
meditate		near	tardy	
need		roar	war	
		search	wear	
		share	yard	
			year	

The other contractions are not so likely to be overlooked.

It is considered a mistake if a contraction is omitted when it can be used.

It is considered a mistake if a contraction is incorrectly used.

The "en" is not used in "weren't" or "haven't".

The "ou" can be used in "you'll", "you're", "you've".

The "th" can be used in "that's".

In some cases like the words "then" and "there" there are two ways in which they can be contracted. "Then" could be written with the "the" sign and "n" or with the "th" and "en" signs, the preference is always given to the "the". Great care should be given, however, to the fact that all letters of the "the" must be in the same syllable when it is used, for instance, "mother" is divided "moth-er" so it must be written with the "th" and "er" signs. But "father" is divided "fa-ther," hence the "the" sign must be used.

PART III. HOME WORK

Mark the contractions in the following paragraph from Sir Arthur Pearson's "Victory Over Blindness." Do not attempt to transcribe this for it contains marks of punctuation not given until the next lesson, but mark the contractions and compare with the same paragraph given below with the contractions marked in parentheses.

"*You will be interested to hear of an extraordinarily expert Braille reader whom I met a little while ago. He is the Rev. W. E. Lloyd, who works in a parish in the West-end of London. He dined with the blinded officers at Portland Place the other day, and after dinner I asked him whether he read Braille fast. He said: 'I found out rather an odd thing about my Braille reading the other day. Have you a Braille book and a handkerchief?' Both were produced, the Braille book being Mark Twain's 'Huckleberry Finn,' which is written in various American dialects, and, consequently, does not afford by any means simple reading with the fingers. Mr. Lloyd opened the book at random, found a full stop, and read a few sentences as quickly as his tongue could go, and it was evident that his fingers were well ahead of his tongue. He then asked for one thickness of handkerchief to be placed over the page. Through this he read just as fast as before. Two thicknesses did not diminish his speed in the least. When three thicknesses were over the dots his rate of reading slackened slightly, and when he attempted that seemingly impossible feat of reading through four thicknesses he still read faster than the average clergyman reads the lessons in church. The handkerchief was not a smooth, well-ironed one, but a crumpled one produced by one of the officers from his pocket, and the passages read were in all cases quite disconnected.'*"

"(You) (will) be (in)t(er)est(ed) to he(ar) (of) an extraordinarily exp(er)t Braille read(er) (wh)om I met a little (wh)ile ago. He is (the) Rev. W. E. Lloyd. (wh)o works (in) a p(ar)i(sh) (in) (the) West-(en)d (of) London. He d(in)(e)d (with) (the) bl(in)d(ed) (of)fici(er)s at Portl(and) Place (the) o(th)(er) day, (and) aft(er) d(in)n(er) I ask(ed) him (wh)e(th)(er) he read Braille fast. He said: 'I f(ou)nd (out) (rather) an odd (th)ing ab(ou)t my Braille read(ing) (the) o(th)(er) day. (Have) (you) a Braille book (and) a h(and)k(er)chief?' Bo(th) w(er)e produc(ed), (the) Braille book be(ing) M(ar)k Tw(in)'s 'Huckleb(er)ry F(in)n,' (which) is writt(en) (in) vari(ou)s Am(er)ican dialects, (and), consequ(en)tly, does (not) af(for)d by any means simple read(ing) (with) (the) f(in)g(er)s. Mr. Lloyd op(en)(ed) (the) book at random, f(ou)nd a full stop, (and) read a few s(en)t(en)ces (as) quickly (as) his tongue c(ou)ld (go). (and) (it) was evid(en)t (that) his f(in)g(er)s w(er)e well ahead (of) his tongue. He (the)n ask(ed) (for) one (th)ickness (of) h(and)k(er)chief to be plac(ed) ov(er) (the) page. (Th)r(ou)(gh) (this) he read (just) (as) fast (as) be(for)e. Two (th)icknesses did (not) dim(in)i(sh) his spe(ed) (in) (the) least. (Wh)(en) (th)ree (th)icknesses w(er)e ov(er) (the) dots his rate (of) read(ing) slack(en)(ed) sli(gh)tly, (and) (wh)(en) he attempt(ed) (the) seem(ing)ly impossible feat (of) read(ing) (th)r(ou)(gh) f(ou)r (th)icknesses he still read fast(er) (th)an (the) av(er)age cl(er)gyman reads (the) lessons (in) church. (The) h(and)k(er)chief was (not) a smoo(th), well-iron(ed) one, (but) a crumpl(ed) one produc(ed) by one (of) (the) (of)fici(er)s (from) his pocket, (and) (the) passages read w(er)e (in) all cases (quite) disconnect(ed)."

LESSON VI

PART I

Sentences to be put into Braille:

EXERCISE IV

See Page 30

- Without this I shall perish.
 - I wish now that I had never seen it.
 - Why did you go out shouting and laughing as you did?
 - People were so hilarious throughout the comedy the other evening that we missed many of the lines.
 - My cousin is of Swedish descent, her grandfather was born in Sweden.
 - January and February are very likely to be cold and dreary months.
 - It is necessary to handle this merchandise with care when you put it in the storeroom.
 - We will have to shingle the roof of the garage before we get the new car.
 - There is going to be a wedding in the cathedral this afternoon.
 - Will you buy Alexander some cigarettes at your earliest convenience?

PART II

Give remaining marks of punctuation:

Colon semi-colon exclamation (parenthesis) [bracket] apostrophe

hyphen	dash	italic	“quotation”	‘single quotation’	asterisk	accent sign
⋮	⋮	⋮	⋮	⋮	⋮	⋮
●	●	●	●	●	●	●

As punctuation marks appear when used in connection with words. Note the spacing.

braille.		[braille]	
braille,		'braille'	
braille:		<i>braille</i>	
braille;		*braille	
braille!		Marie's	
braille?		half-sister	
(braille)		crash—crash	
"braille"		("braille.")	

LESSON VI. PART II—Continued

With the exception of the italic sign no mark of punctuation contains an upper dot.

On explaining the punctuation have class take the following notes:

1. Should a word be followed by a mark of punctuation there is no space between that mark and the word. For one exception see "an asterisk."

2. There is a space between a mark of punctuation and the word FOLLOWING. (See "dash").

3. If a sentence with more than one mark of punctuation as "do!" or "do." there is no space between the marks of punctuation and the same order is kept that is used in print.

4. The ITALIC SIGN:

- a. Is used for words that are underlined or in italics.
- b. If a hyphenated word as "merry-go-round" is in italics the italic sign precedes the "merry," "go" and "round."
- c. Should a whole paragraph be in italics the double italic sign precedes the FIRST WORD of the paragraph and a single sign, the last.

5. THE DASH.

- a. When a dash appears between two words there is no space between the dash and either of the words.
- b. A dash acts as a space and whole word signs can be used at either end.
- c. The dash and the hyphen are two different things, be careful not to confuse them for they are of different formation and a hyphen does not act as a space.

6. THE HYPHEN:

Words connected by a hyphen are considered part words and signs that represent both whole and part words take their part-word meaning.

7. AN ASTERISK is followed and preceded by a space. This is the only case where a mark of punctuation stands alone and is also the only instance where the ink print does not act as a guide.

8. THE ACCENT SIGN stands for the accent only, the letter has to be written also.

9. Do not confuse the apostrophe and the single quotation mark.

10. In writing P. M. there is a space between the period after the "P" and the capital sign preceding the "M."

These rules need not be memorized, they are merely for reference.

PART III. HOME WORK

Learn punctuation marks and how to use them.

NOTES:

LESSON VII

PART I

To be put in Braille:

EXERCISE V

Nor board nor garner own we now,
Nor roof nor latched door,
Nor kind mate bound, by holy vow
To bless a good man's store.
Noon lulls us in a gloomy den,
And night is grown our day;
Uprouse ye, then, my merry men,
And use it as ye may!

Joanna Baillie.

1. The grandeur of these forests is more striking every single year.
 2. Our candidate is a hero who fought for freedom in the World War.
 3. Edith hopes that you have your credentials with you.
 4. Mother and father love to wander in out-of-the-way places.
 5. Marie agreed to learn stenography notwithstanding the fact that she has so much to do.
 6. The veranda of the little house where our milliner lives is a perfect bower of geraniums.
 7. This evening Catherine came to see me and gave me a very lovely mandarin coat that she brought from China.

(For additional sentences see page 24-25)

PART II

Introduce the remaining Braille signs.

fraction line

•

Decimal

(same as italic sign)

(Note that if a line is drawn between the two dots it corresponds to our fraction line.)

10

Dollar sign is “d” preceding number sign.

§ 11

卷之三

Pound sign is “lb” preceding number sign.

11 lb

A horizontal row of seven black dots. The dots are arranged in a grid-like pattern, with some dots having smaller dots positioned directly above them, creating a sense of depth or a 3D effect.

Pound (money) is “£” preceding number sign.

£ 11

• • • •

Fractions are written: number sign, numerator, fraction line, denominator.

Mixed numbers are written: number sign, whole number, hyphen, numerator, fraction line, denominator.

11½

Decimals are written: number sign, whole number, decimal sign, decimal. BE SURE TO USE THE DECIMAL SIGN AND NOT THE PERIOD.

5.67 

LESSON VII. PART II—Continued

DOUBLE CAPITAL

Very often there are words and sometimes sentences in which every letter of the word or sentence is a capital letter. This is expressed by using a double capital sign :::: before each word. Be sure to repeat dot 6 and not use 5 and 6. When a double capital is used it means that every letter in the word following is a capital letter. This includes words containing an apostrophe.

Example: BRAILLE would be written :::: :::: :::: :::: :::: :::: :::: ::::

In writing "THE END" the double capital sign is used before the "THE" for while it is a single formation it represents three letters. If written with a single capital sign it would read "The".

Roman Numerals are nothing but capital letters and are written as any word in all capitals. "IV" would be double capital sign "I" and "V". In such cases BE SURE AND USE THE "i" and not "a". It is a capital "i" and not a one. In writing "V" or "X" or "L" (single numbers) the single capital sign is all that is needed for it is a single formation and it stands for one thing.

Never use the number sign in connection with Roman Numerals.

PART III. HOME WORK

Learn how to use the new signs.

Have copies made of the following paragraph and distribute for home work:

EXERCISE VI

See Page 33

Part of Lincoln's Gettysburg Address.

"But, in a larger sense, we cannot dedicate—we cannot consecrate—we cannot hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here. It is for us, the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, for the people, shall not perish from the earth."

NOTES:

LESSON VIII

PART I

To be put into Braille:

EXERCISE VII

See Page 34

1. "Mr. Pickwick observed (says the Secretary) that fame was dear to the heart of every man. Poetic fame was dear to the heart of his friend Snodgrass, the fame of conquest was equally dear to his friend Tupman; and the desire of earning fame, in the sports of the field, the air, and the water, was uppermost in the breast of his friend Winkle. He (Mr. Pickwick) would not deny, that he was influenced by human passions, and human feelings, (cheers)—possibly by human weaknesses—(loud cries of "No"); but this he would say, that if ever the fire of self-importance broke out in his bosom the desire to benefit the human race in preference effectually quenched it."

2. Then she stretch'd her arms and cried aloud,
'O Arthur!' there her voice brake suddenly,
Then—as a stream that spouting from a cliff
Fails in mid air, but gathering at the base
Re-makes itself, and flashes down the vale—
Went on in passionate utterance;

IDYLLS OF THE KING.

3. $7\frac{1}{2}$ 2.27 \$55 89 lb.
 4. 123 $1\frac{2}{3}$ $1\frac{2}{3}$.
 5. VIII XXII MCL L

While class is doing this, correct "Lincoln's Gettysburg Address" and if there are any mistakes that show confusion rather than carelessness bring points up for general discussion. Be sure that they understand that there is no space before or after a dash.

PART II

ACCENT SIGN

• is the accent sign. When an English word contains an accented letter the accent sign appears before the letter that bears the accent. For example: café would be written • The accent sign stands for no accent in particular.

When a foreign word contains an accent the accented letters are written in a different way. Below is the list of foreign accents and the Braille signs which represent them when used in connection with the letter sign.

ç é à è ù î ô û ü ë ï ö œ ï ê ä æ ò â



LETTER SIGN—These signs are those used by the various contractions but there can be no confusion for when any sign is to stand for the accented letter the WORD is preceded by the letter sign :• hence no contraction can be used in such a word unless it is to represent an accented letter. In the case of foreign words the Braille sign stands for both the letter and accent.

When writing English words with the accent sign the letter has to be written also as the accent sign represents only the accent.

In writing 8c the letter sign is used and written

• • •

This is necessary, for with the number sign the "c" would stand for "3", unless otherwise noted.

LESSON VIII. PART II—Continued

For example: "garçon" would be written :• :• :• :• :• :• Note, the "ar" contraction is not used and that the sign :• stands for both letter and accent.

If a foreign accent appears in a hyphenated word the letter sign precedes the accented part.

If a word like d'être is written the letter sign precedes the "d".

Note that in these foreign accents the formations stand for BOTH LETTER and ACCENT. This is different from our accent sign dot 2 which merely stands for the accent, the letter has to be added.

No contractions should be used in a foreign word in a purely foreign sentence.

In writing Nov. 25th, the contraction sign for "th" is used but is not preceded by the letter sign as the contraction "th" stands for no number even if preceded by the numeral sign.

Dec. 23rd is written without the letter sign for "r" preceded by the number sign never means a number and it is taken for granted that anyone would know that the "d" coming after it means "d."

PART III. HOME WORK

Have pupils pick out some short story that they would like to transcribe and start marking contraction and bring to class for correction.

LESSON IX

PART I

To be put into Braille:

EXERCISE VIII

See Page 35

1. She said, "The word 'Débâcle' was written on the board so I had to think quite hard before I could write it."

2. LIFE OF SHAKESPEARE—Birth and Parentage—The play of The Life of King Henry V was written by William Shakespeare, who was born at Stratford-on-Avon, Warwickshire, on the 22nd or 23rd of April, 1564.

3. IT X people peoples people's vis-à-vis THE GOLD BUG THE GOLD-BUG The Gold-Bug
9:45

While class is doing this correct the stories that have the contractions marked.

HOME WORK

If class seems to be fairly accurate, have them begin transcribing their stories, first having story approved to avoid duplication.

NOTES:

LESSON X

Distribute "Rules for Transcribing" on page 22 and copies of title page.

Get the names of all transcribers as they wish them written on the certificate and hand them in with the examination paper.

EXERCISE IX

See Page 36

GENERAL REVIEW (Questions to be asked orally)

1. a. How is the word "like" written in Braille?
b. Can this contraction be used in "likely", "likeness", or "likelihood"?
2. a. How is the word "with" written in Braille?
b. Can this contraction be used in "without" or "withered"?
3. a. The word "father" is divided "fa-ther", hence the "the" and "r" or "th" and "er" could be used.
Is there any preference?
b. Is "mother" written the same way?
4. Is there a space before or after a dash?
5. In writing "rather" would you use the contractions "the" and letter "r" or the contractions "th" and "er"?
6. a. Is there a space between the capital sign and the letter following?
b. Is this rule ever broken?
7. a. What contractions are used in the word "outsider"?
b. How do you write "out"?
8. a. Can the "you" contraction be used in "you've"?
b. Is there any contraction in the word?
9. How would you write the word "that's"?
10. a. How is "as" written?
b. Can this contraction be used in "was" or "brass"?
11. Give the rule governing the spacing of an asterisk.
12. a. How would you express the é in "début"?
b. Does the letter "e" have to be written?
13. How would you space "P.M."?

LESSON X—Continued

14. a. In writing "justice" can you contract the "just" or "us"?
b. Are there any contractions in this word?
15. What do you know about words ending in "ary"?
16. In writing "jump!" is there a space between the exclamation mark and the close of the quotation?
17. a. In writing "FRENCH" how many capital signs do you use?
b. In writing "PEOPLE" how many capital signs do you use and can you contract?
18. a. The word "medicine" is divided "med-i-cine" what contractions can you use?
b. Does it necessarily follow that the "ed" can be used in "medicinal"?
19. In writing mixed numbers what separates the whole number from the fraction?
20. a. How many contractions are there in the word "enough"?
b. What are they?
21. In writing \$4.20 would you use the decimal sign or period after the "4"?
22. Can contractions be used in proper names?
23. In writing I (Roman numeral), would you use a capital "i" or "A"?
24. Do you ever use the numeral sign with Roman Numerals?
25. Are there any contractions in the word "business"?

Distribute copies of examination. Copies of examinations may be obtained from the head of your Braille department. If the first examination is not passed, a second one is given. (Leaflets or notes may be used in examination.)

Have class put their names and addresses in Braille at the end of the examination paper.

NOTES:

RULES FOR TRANSCRIBING

(As Revised Braille is still in its infancy, it is not unlikely that new risings may be adopted from time to time.)

1. Notify the Braille Department before you begin transcribing, in order to avoid duplicates.
2. There must be a margin of one inch and a half on the left hand side of the paper. This is necessary for binding.
3. Leave a quarter of an inch margin at the top and bottom of a page.
4. Pages are numbered in the upper right hand corner on the first line with the Braille, three spaces being left between the wording and the number. If, however, it is necessary to leave more than three spaces keep the number at the end of the line and the extra spaces between it and the last word.
5. Write the title of your story in all capital letters at the top of each page in the center on the same line with the number. If the title should require more than one line abbreviate it. No space is left between the title and the text.
6. In numbering pages of a book do not start each volume with page 1. Number consecutively as though it were to be bound in one volume.
7. Use single spacing; that is, one turn of the roller.
8. Indent into third space for a paragraph.
9. In writing personal letters use the same paragraphing as in stories.
10. Begin each chapter on a new page.
11. A Braille volume may contain 75 to 90 pages.
12. Write THE END at the end of every completed text—not each volume.
13. Shellac all pages on the back (the side that is not read) with white shellac diluted with denatured alcohol—two parts shellac and two parts alcohol. Until a transcriber becomes quite accurate it is better to have the work proof read first.
14. Besides the Braille title page each completed manuscript must have title of the manuscript, its author, and the name of the transcriber written in ink on a separate page.
15. When pupils begin transcribing have them hand in first three pages so that if they are making any mistakes they can be informed before a whole book has been done.
16. If a novel is being transcribed, it is a matter of courtesy for the Chapter to write both the author and publisher for their permission. They very often ask the transcriber to preserve the copyright.
17. When the end of a line is reached and the last syllable has to be written on another line, make sure before the hyphen is used that the final syllable is not a contraction. For instance, it takes no more space to write "ing" than it does to write the hyphen.
18. If a word is followed by a mark of punctuation they must both be written on the same line. This rule is also used in print. For example: The last word of a sentence cannot be put on one line and the period on the next.
19. In order to keep Chapter records and reports, all work should be distributed through the Chapter.
20. No one is paid for transcribing. It is strictly a volunteer work.

REMEMBER THAT IT IS ACCURACY AND NOT SPEED THAT COUNTS

PICKWICK PAPERS

BY

CHARLES DICKENS

IN TEN VOLUMES

VOL. III

Transcribed into Revised Braille

BY

MARY JONES

Chicago Chapter, American Red Cross

1921

Correct Form of Text showing location of title, number of page and manner of spacing

$\frac{1}{4}$ inch margin here.

PICKWICK PAPERS

17

to a new green shooting coat, plaid neckerchief, and closely-fitted drabs.

Mr. Pickwick's oration upon this occasion, together with the debate, etc., etc.

1½ inch margin here.

$\frac{1}{4}$ inch margin here.

Mark contractions in the poem which follows and compare with marked repetition of same poem.

THE BLINDED SOLDIER'S "IF"

If you should lose your sight while all about you
Are keeping theirs, as soldiers often do;
If you're alive when Huns have tried to rout you,
And do not grumble when all's lost to view;
If just at first you find the darkness baulking,
And do not think you're in the great Unknown;
If when you hear the nice girls round you talking,
You think the place is yours, and yours alone;
If you can walk on pavements without tripping,
And mounting curbstones fall not on your nose;
If you can keep your calm when something's dripping
Although you're wondering if it rains or snows;
If sometimes when you're dressing you are hurried,
And beat all previous records with your swears;
If you can hunt about and not get flurried
For twenty minutes while you find the stairs;
If you can work at dots, and not go dotty,
And soon become an expert with your Braille;
And if the reports get very knotty,
Your fingers read them in the Daily Mail;
If you can type in type not too confusing,
(Of course, you can't correct the stuff yourself);
If with the nails and hammer you are using
You can make what may be taken for a shelf;
If you can keep some hens, and never scare them;
Of eggs you'll find you need not fear a dearth;
If you can mend old boots, and people wear them,
You'll feel you've made your mark upon this earth.

If you get lost, make casts like any huntsman's;
If you feel hopeless in the dark, don't mind,
For when you've been a few months at St. Dunstan's,
You'll be a man, old chap, although you're blind.

—H. B.

March, 1917.

Reprinted from Sir Arthur Pearson's "Victory Over Blindness," published with special permission of The George H. Doran Company.

The above is repeated with contractions marked in parentheses.

(THE) BL(IN)D(ED) SOLDI(ER)'S "IF"

If (you) (sh)(ou)ld lose y(ou)r si(gh)t (wh)ile all ab(ou)t (you)
(Ar)e keep(ing) (the)irs, (as) soldi(er)s (of)t(en) (do);
If y(ou)'re alive (wh)(en) Huns (have) tri(ed) to r(ou)t (you),
(And) (do) (not) grumble (wh)(en) all's lost to view;
If (just) at first (you) f(in)d (the) d(ar)kness baulk(ing),
(And) (do) (not) (th)(in)k y(ou)'re (in) (the) great Unkn(ow)n;
If (wh)(en) (you) he(ar) (the) nice girls r(ou)nd (you) talk(ing),
(You) (th)(in)k (the) place is y(ou)rs, (and) y(ou)rs alone;
If (you) (can) walk on pavem(en)ts (with)(ou)t tripp(ing),
(And) m(ou)nt(ing) curbstones fall (not) on y(ou)r nose;
If (you) (can) keep y(ou)r calm (wh)(en) some(th)(ing)'s dripp(ing)
Al(th)(ou) (gh) y(ou)'re wond(er) (ing) if (it) ra(in)s or sn(ow)s;
If sometimes (wh)(en) y(ou)'re dress(ing) (you) (ar)e hurri(ed),
(And) beat all previou(s) records (with) y(ou)r swe(ar)s;
If (you) (can) hunt ab(ou)t (and) (not) get flurri(ed)
(For) tw(en)ty m(in)utes (wh)ile (you) f(in)d (the) stairs;
If (you) (can) work at dots, (and) (not) (go) dotty,
(And) soon become an exp(er)t (with) y(ou)r Braille;
(And) if (the) reports get (very) knotty,
Y(ou)r f(in)g(er)s read (the)m (in) (the) Daily Mail;
If (you) (can) type (in) type (not) too confus(ing),
((Of) c(ou)rse, (you) can't correct (the) stuff y(ou)rself);
If (with) (the) nails (and) hamm(er) (you) (ar)e us(ing)
(You) (can) make (wh)at may be tak(en) (for) a (sh)elf;
If (you) (can) keep some h(en)s, (and) nev(er) sc(ar)e (the)m;
(Of) eggs y(ou)'ll f(in)d (you) ne(ed) (not) fe(ar) a de(ar)(th);
If (you) (can) m(en)d old boots, (and) (people) we(ar) (the)m,
Y(ou)'ll feel y(ou)'ve made y(ou)r m(ar)k upon (this) e(ar)(th).
If (you) get lost, make casts (like) any huntsman's;
If (you) feel hopeless (in) (the) d(ar)k, don't m(in)d,
(For) (wh)(en) y(ou)'ve be(en) a few mon(th)s at St. Dunstan's,
Y(ou)'ll be a man, old chap, al(th)(ou)(gh) y(ou)'re bl(in)d.

—H. B.

ADDITIONAL EXERCISES IN CONTRACTIONS

PROVERBS

1. "Train up a child in the way he should go: and when he is old, he will not depart from it."
2. "A brother offended is harder to be won than a strong city: and then contentions are like bars of a castle."
3. "He that goeth about as a tale-bearer revealeth secrets: therefore meddle not with him that flattereth with his lips."
4. "Let another man praise thee, and not thine mouth; a stranger, and not thine own lips."
5. "A merry heart maketh a cheerful countenance: but by sorrow of the heart the spirit is broken."
6. "Whoso loveth instruction loveth knowledge: but he that hateth reproof is brutish."
7. "A soft answer turneth away wrath: but grievous words stir up anger."
8. "Better is a dinner of herbs where love is, than a stalled ox and hatred therewith."
9. "Even a fool, when he holdeth his peace, is counted wise: and he that shutteth his lips is esteemed a man of understanding."
10. "Happy is the man that feareth alway, but he that hardeneth his heart shall fall into mischief."

Below are the same sentences with the contractions that should be used put in parentheses.

1. "Tra(in) up a child (in) (the) way he (sh) (ou)ld (go): (and) (wh)(en) he is old, he (will) (not) dep(ar)t (from) (it)."
2. "A bro(th)(er) (of)f(en)d(ed) is h(ar)d(er) to be won (th)an a strong city: (and) (the)n cont(en)tions (ar)e (like) b(ar)s (of) a castle."
3. "He (that) goe(th) ab(ou)t (as) a tale-be(ar)(er) reveale(th) secrets: (the)re(for)e m(ed)dle (not) (with) him (that) flatt(er)e(th) (with) his lips."
4. "Let ano(th)(er) man praise (the)e, (and) (not) th(in)e m(ou)(th); a strang(er), (and) (not) th(in)e (ow)n lips."
5. "A m(er)ry he(ar)t make(th) a che(er)ful c(ou)ntenance: (but) by sorr(ow) (of) (the) he(ar)t (the) spirit is brok(en)."
6. "(Wh)oso love(th) (in)struction love(th) (knowledge): (but) he (that) hate(th) repro(of) is bruti(sh)."
7. "A s(of)t answ(er) turne(th) away wra(th): (but) griev(ou)s words stir up ang(er)."
8. "Bett(er) is a d(in)n(er) (of) h(er)bs (wh)(er)e love is, (th)an a stall(ed) ox (and) hatr(ed) (the)re(with)."
9. "Ev(en) a fool, (wh)(en) he holde(th) his peace, is c(ou)nt(ed) wise: (and) he (that) (sh)utte(th) his lips is esteem(ed) a man (of) und(er)st(and)ing."
10. "Happy is (the) man (that) fe(ar)e(th) alway, (but) he (that) h(ar)d(en)e(th) his he(ar)t (shall) fall (in)to mischief."

COMPACT LIST OF BRAILLE SYMBOLS

ALPHABET

A	but	can	do	every	from	go	have		just
B	•••	•••	•••	•••	•••	•••	•••	I	•••
C	•••	•••	•••	•••	•••	•••	•••	J	•••
D	•••	•••	•••	•••	•••	•••	•••		•••
E	•••	•••	•••	•••	•••	•••	•••		•••
F	•••	•••	•••	•••	•••	•••	•••		•••
G	•••	•••	•••	•••	•••	•••	•••		•••
H	•••	•••	•••	•••	•••	•••	•••		•••
I	•••	•••	•••	•••	•••	•••	•••		•••
J	•••	•••	•••	•••	•••	•••	•••		•••
knowledge	like	more	not	O	people	quite	rather	so	that
K	L	M	N	O	P	Q	R	S	T
•••	•••	•••	•••	•••	•••	•••	•••	•••	•••
•••	•••	•••	•••	•••	•••	•••	•••	•••	•••
us	very	will	it	you	as				
U	V	W	X	Y	Z				
•••	•••	•••	•••	•••	•••				
•••	•••	•••	•••	•••	•••				

CONTRACTIONS

and	for	of	the	with	in	sh	th	wh	ou
•••	•••	•••	•••	•••	•••	•••	•••	•••	•••

ed	er	ow	en	gh	ar	ing
•••	•••	•••	•••	•••	•••	•••

PUNCTUATION

MISCELLANEOUS

capital sign numeral sign decimal fraction line letter sign accent sign

A succession of dots in print is expressed by a repetition of dot 4 ::

FOR SLATE WORK ONLY—Compact List of Braille Symbols

When using a slate write from RIGHT to LEFT and, form the signs as below. They are given here exactly as they are to be made on the slate which is the reverse of the sign as it is read.

ALPHABET

just		have	go	from	every	do	can	but	
J	I	H	G	F	E	D	C	B	A
•••	•••	•••	•••	•••	•••	•••	•••	•••	•••
that	so	rather	quite	people		not	more	like	knowledge
T	S	R	Q	P	O	N	M	L	K
•••	•••	•••	•••	•••	•••	•••	•••	•••	•••
				as	you	it	will	very	us
				Z	Y	X	W	V	U
				•••	•••	•••	•••	•••	•••
				•••	•••	•••	•••	•••	•••

CONTRACTIONS

PUNCTUATION

MISCELLANEOUS

accent sign	letter sign	fraction line	decimal	numeral sign	capital sign
• • •	• • •	• • •	• • •	• • •	• • •
i					

(Note the single quotation, quotation and bracket signs appear to be the same as on page 26. But remember this page is written right to left.

A succession of dots in print is expressed by a repetition of :

EXERCISES

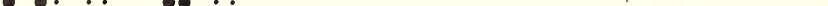
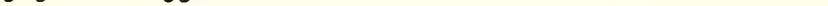
EXERCISE I

EXERCISE II

EXERCISE III

EXERCISE III—Continued

EXERCISE IV

2.  

3. •••• •••••••• •• •• ••••••••• •• •••••••••

 •••• •••••••• •• •• •••••••••

5. A row of Braille characters representing the number 5 followed by a series of question marks.

EXERCISE IV—Continued

9. A series of Braille characters consisting of two columns of six characters each. The first column contains the following characters: dot 1, dots 1-2, dot 1-3, dot 1-4, dot 1-5, dot 1-6. The second column contains: dot 1-2, dots 1-2-3, dots 1-2-3-4, dots 1-2-3-4-5, dots 1-2-3-4-5-6, dot 1-2-3-4-5-6.
10. A series of Braille characters consisting of three columns of six characters each. The first column contains: dot 1, dot 1-2, dot 1-3, dot 1-4, dot 1-5, dot 1-6. The second column contains: dot 1-2, dot 1-2-3, dot 1-2-3-4, dot 1-2-3-4-5, dot 1-2-3-4-5-6, dot 1-2-3-4-5-6. The third column contains: dot 1-2-3-4-5-6, dot 1-2-3-4-5-6, dot 1-2-3-4-5-6.

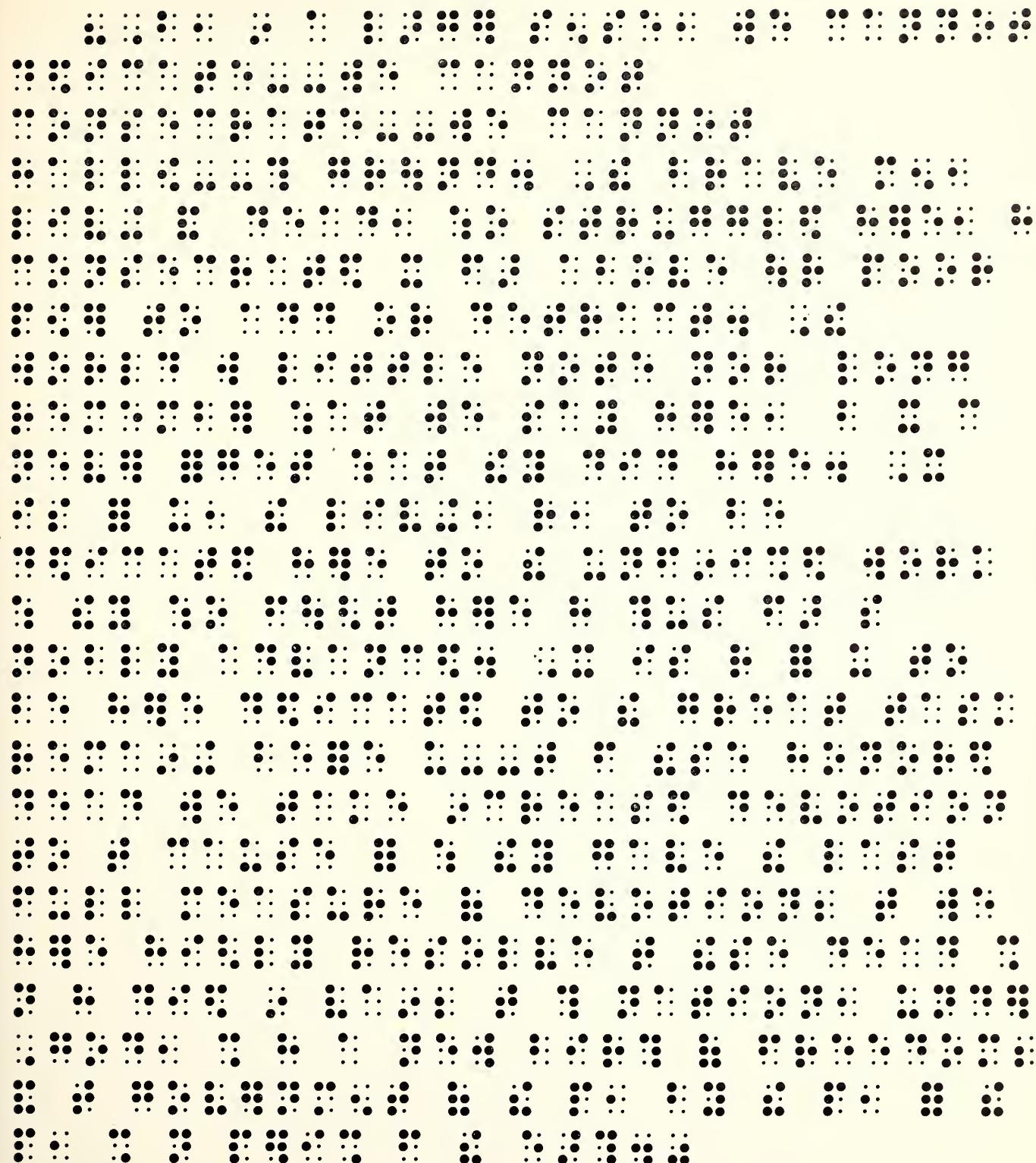
EXERCISE V

1. A series of Braille characters consisting of two columns of six characters each. The first column contains: dot 1, dot 1-2, dot 1-3, dot 1-4, dot 1-5, dot 1-6. The second column contains: dot 1-2, dot 1-2-3, dot 1-2-3-4, dot 1-2-3-4-5, dot 1-2-3-4-5-6, dot 1-2-3-4-5-6.
2. A series of Braille characters consisting of three columns of six characters each. The first column contains: dot 1, dot 1-2, dot 1-3, dot 1-4, dot 1-5, dot 1-6. The second column contains: dot 1-2, dot 1-2-3, dot 1-2-3-4, dot 1-2-3-4-5, dot 1-2-3-4-5-6, dot 1-2-3-4-5-6. The third column contains: dot 1-2-3-4-5-6, dot 1-2-3-4-5-6, dot 1-2-3-4-5-6.

EXERCISE V—Continued

NOTES:

EXERCISE VI



EXERCISE VII

EXERCISE VII—Continued

2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

EXERCISE VIII

1. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

EXERCISE VIII—Continued

The image shows a large grid of Braille characters, arranged in approximately 10 rows and 10 columns. Each character is represented by a 2x3 dot pattern. The characters are mostly lowercase letters, including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', and 'z'. There are also some numbers and punctuation marks like periods and commas. The characters are distributed across the grid in a somewhat random but comprehensive manner.

EXERCISE IX

1. a. With the letter "l".
b. No.
 2. a. The contraction—dots 2, 3, 4, 5 and 6.
b. Yes.
 3. a. The "the" and "r" must be used. The preference is always given to the larger contraction.
b. No, because the word is divided "moth-er".
 4. There is no space before or after a dash.
 5. "Rather" is expressed by the letter "r".
 6. a. No.
b. No.
 7. a. "ou" and "er".
b. The contraction—dots 1, 3, 4 and 6.
 8. a. No.
b. Yes, "ou".
 9. With the "th" contraction "a", "t", apostrophe "s".
 10. a. With the letter "z".
b. No.
 11. There is a space before and after an asterisk.

EXERCISE IX—Continued

12. a. With the accent sign before the letter "e".
b. Yes.
13. Capital P, period, space, capital M, period.
14. a. No.
b. No.
15. With the exception of "beggary", "bleary", "chary", "dreary", "glary", "hoary", "teary", "vinegary", no words ending in "ary" can be written with the "ar" contraction.
16. No.
17. a. Two.
b. Two. Yes.
18. a. "ed" and "in".
b. No.
19. The hyphen.
20. a. Two.
b. "ou" and "gh".
21. Decimal sign.
22. Yes.
23. a. Capital "i".
24. No.
25. No.

NOTES:

Transcriber's List of Completed Manuscripts

WORDS IN WHICH CONTRACTIONS CANNOT BE USED

If a word is so divided that all contractions can be used it is not put in this list. "Rather" and "every" are given here to show how they are divided. The transcriber must remember, however, that they are represented by the letters "r" and "e" respectively.

*Are words in which all contractions can be used. These are listed to show that derivatives from the same root sometimes differ in syllabication.

| | | | | |
|--------------------|----------------------|------------------------|------------------------|---------------------|
| A | ad-e-quate-ness | Al-ex-an-dra | An-drew | a-pi-a-rist |
| a-ban-don | ad-he-sive-ness | Al-ex-an-dri-a | an-dro-ceph-a-lous | a-pi-a-ry |
| a-ban-don-ment | ad-i-pose-ness | Al-ex-an-dri-an | An-dro-cles | a-pos-te-ri-o-ri |
| a-bom-i-na-ble | *ad-min-i-cle | Al-fi-e-ri | An-dor-ra | a-po-th-e-ca-ry |
| a-bom-i-nate | ad-mi-nic-u-lar | Al-ge-ri-a | an-droid | ap-pa-ra-tus |
| a-bom-i-na-tion | ad-mi-nic-u-late | al-ge-rine | an-droi-dal | ap-pa-ri-tion |
| a-bom-i-na-tor | ad-mi-nic-u-la-tion | al-i-men-ta-ry | An-drom-a-che | ap-pa-ri-tion-al |
| ab-o-rig-i-nal | ad-mi-ra-ble-ness | a-liz-a-rin | An-drom-e-da | ap-po-site-ness |
| ab-o-rig-i-nal-ly | a-dor-a-ble-ness | al-man-dine | an-dro-mor-phous | ap-pos-i-tive-ness |
| ab-o-rig-i-na-ry | ad-ver-sa-ry | al-man-dite | an-droph-a-gous | ap-pro-pri-ate-ness |
| ab-so-lute-ness | ad-verse-ness | al-ter-a-ble-ness | an-dro-sphinx | ap-pur-te-nance |
| ab-sti-nence | ad-vis-a-ble-ness | al-ti-tu-di-nal | an-e-roid | ap-pur-te-nant |
| ab-sti-nen-cy | AE-gi-na | al-to-geth-er | an-gi-na | aqua-ma-rine |
| ab-sti-nent | a-e-ri-al | a-lu-mi-na | an-gri-ness | aq-ua-relle |
| ab-sti-nent-ly | a-e-ri-al-ly | a-lu-min-i-um | an-i-mad-ver-sive-ness | aqua-ri-um |
| ac-a-ri-a-sis | AEs-chi-nes | a-lu-mi-nous | an-ni-ver-sa-ry | Aqua-ri-us |
| ac-a-rid | af-fa-ble-ness | a-lu-mi-num | An-no Dom-i-ni | a-que-duct |
| ac-cept-a-ble-ness | af-fec-tion-ate-ness | Al-va-ra-do | an-nu-la-ry | A-ra-bi-a |
| ac-ces-sa-ry | Af-ri-can-der | al-ve-a-ry | an-oth-er | A-ra-bi-an |
| ac-e-rose | ag-glu-ti-nant | al-ve-o-la-ry | an-swer-a-bl-e-ness | a-rach-nid |
| ac-e-rous | ag-glu-ti-nate | am-a-ranth | an-te-ce-dence | a-rach-ni-da |
| a-che-ni-al | ag-glu-ti-nat-ing | am-a-ran-thine | an-te-cc-den-cy | a-rach-ni-dan |
| a-che-ni-um | ag-glu-ti-na-tion | am-a-ryl-lis | an-te-ce-dent | a-rach-noid |
| Ach-e-ron | ag-glu-ti-na-tive | a-me-na-bil-i-ty | an-te-ce-dent-ly | a-ra-da |
| a-cot-y-le-don | ag-gran-dize | a-me-na-ble | an-te--date | A-ra-quay |
| ac-ti-noid | ag-gran-dize-ment | a-me-na-ble-ness | an-te-di-lu-vi-an | A-ram |
| ac-tive-ness | ag-gran-diz-er | a-me-na-bly | an-te-me-rid-i-an | a-ra-ne-ose |
| ac-tu-a-ri-al | ag-gres-sive-ness | a-mi-a-ble-ness | an-te-na-tal | a-ra-ne-ous |
| ac-tu-a-ry | a-gra-ri-an | am-i-ca-ble-ness | an-te-nup-tial | Ar-a-rat |
| a-cu-mi-nate | a-gra-ri-an-ism | A-mu Da-ri-a | an-te-pe-nult | a-rase |
| a-cu-mi-na-tion | a-gree-a-ble-ness | an-an-drous | an-te-pe-nul-ti-ma | ar-bi-tra-ri-ly |
| a-cu-mi-nose | ai-le-ron | a-nath-e-ma | an-te-pe-nul-ti-mate | ar-bi-tra-ri-ness |
| a-cu-mi-nous | air-i-ness | a-nath-e-ma ma-ran | an-te-ri-or | ar-bi-tra-ry |
| a-cute-ness | A-la-me-da | a-nath-e-ma-tize | an-te-ri-or-ly | arch-duke-dom |
| a-dapt-a-ble-ness | Al-a-ric | a-nath-e-ma-ti-za-tion | an-te-room | a-re-a |
| a-dap-tive-ness | a-la-ry | An-ax-i-man-der | an-ti-cl-i-nal | a-rc-al |
| ad-e-nal-gi-a | al-bi-no | an-cil-la-ry | an-ti-qua-ri-an | ar-e-na-ceous |
| ad-e-nal-gy | al-bi-nism | An-da-lu-sia | an-ti-qua-ri-an-ism | A-res |
| ad-e-ni-tis | *al-bu-min | An-da-mans | an-ti-qua-ry | A-ri-an |
| ad-e-noid | al-bu-mi-nin | an-dan-te | an-tith-e-sis | A-ri-an-ism |
| ad-e-noi-dal | al-bu-mi-noid | An-der-sen | An-to-ni-nus | a-ri-a |
| ad-e-no-log-i-cal | al-bu-mi-nose | An-der-son-ville | a-pe-ri-ent | a-rid-i-ty |
| ad-e-nol-o-gy | al-bu-mi-nous | An-des | aph-e-ret-ic | A-ri-el |
| ad-e-noph-o-rous | Al-ex-an-der | An-dre | a-pi-a-ri-an | A-ri-es |

*Are words in which all contractions can be used. These are listed to show that derivatives from the same root sometimes differ in syllabication.

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|---------------------|------------------------|-------------------|------------------|---------------------|
| A-ri-os-to | at-tcn-tive-ness | ban-dog | be-diz-en | bip-e-dal |
| a-right | at-ti-tu-di-nal | ban-do-leer | be-diz-en-ment | bi-tu-mi-ni-za-tion |
| a-rise | at-ti-tu-di-nize | ban-do-line | be-drag | bi-tu-mi-nize |
| a-rith-me-tic | at-tract-a-ble-ness | ban-dore | be-drag-gle | bi-tu-mi-nose |
| a-rith-me-ti-cian | at-trac-tive-ness | ban-dy | beer-i-ness | bi-tu-mi-nous |
| Ar-me-ni-a | at-trib-u-tive-ness | bar-ba-ri-an | be-feath-cr | blan-dil-o-quence |
| Ar-me-ni-an | au-di-ble-ness | bar-ba-ri-an-ism | beg-gar-li-ness | blan-dish |
| ar-mig-e-ro | aus-tere-ness | *bar-bar-ic | bel-ve-dere | blan-dish-ment |
| ar-mil-la-ry | au-thor-i-ta-tive-ness | bar-ba-rism | Be-na-res | blath-er |
| a-oint | aux-il-ia-ry | *bar-bar-i-ty | be-neath | blath-er-skite |
| a-ro-ma | a-vail-a-ble-ness | bar-ba-ri-za-tion | ben-e-dick | blear-i-ness |
| a-ro-ma-tous | av-a-ri-ce | bar-ba-rize | ben-e-dict | bleth-er |
| a-ro-ma-tize | av-a-ri-cious | bar-ba-rous | Ben-c-dic-tine | blood-i-ness |
| a-rose | av-a-ri-cious-ly | bar-ba-rous-ly | ben-e-dic-tion | blood-thirst-i-ness |
| a-round | av-a-ri-cious-ness | bar-ba-rous-ness | ben-e-dic-tive | bloom-a-ry |
| a-rous-al | a-ve-na | Bar-ba-ry | ben-e-dic-to-ry | blue-ness |
| a-rouse | av-e-nue | bare-ness | Ben-e-dic-tus | bob-li-net |
| a-row | a-vi-a-ry | Ba-ri | be-nef-i-cence | bo-le-ro |
| ar-se-nal | a-weath-er | ba-ril-la | *ben-c-fi-cial | boom-e-rang |
| ar-se-nic | ax-il-la-ry | ba-rite | ben-e-fi-ci-a-ry | bon-ni-ness |
| *ar-sen-i-cal | | ba-ri-um | be-nev-o-lence | Bon-que-reau |
| ar-se-nid | | bar-ca-role | be-nev-o-lent | booz-i-ness |
| ar-se-ni-ous | | ba-rege | be-nev-o-lent-ly | bor-de-reau |
| ar-se-nous | | Ba-roc-ci-o | be-night | bore-dom |
| ar-se-ni-u-ret | | Ba-ro-da | be-night-ed | both-er |
| ar-te-ri-al | | ba-rol-o-gy | be-nign | both-er-a-tion |
| ar-te-ri-al-ize | | ba-rom-e-ter | be-nig-nan-cy | both-er-some |
| ar-te-ri-og-ra-phy | B | ba-rom-e-try | be-nig-nant | bound-a-ry |
| ar-te-ri-ol-o-gy | bac-ca-rat | *bar-on | be-nig-nant-ly | Bran-den-burg |
| ar-te-ri-ot-o-my | bac-il-la-ry | ba-ro-ni-al | be-nig-ni-ty | bran-died |
| a-rum | bac-te-ri-a | ba-roque | be-nign-ly | bran-dish |
| a-run-di-na-ceous | bac-te-ri-al | ba-rouche | be-north | bran-dish-er |
| A-sia Mi-nor | bac-te-ri-ci-dal | base-ness | be-numb | bran-dy |
| as-i-ninc | bac-te-ri-cide | bas-i-la-ry | be-rate | brass-i-ness |
| as-i-nin-i-ty | bac-te-rin | bas-i-net | be-reave | breath-er |
| as-sail-a-ble-ness | bac-te-ri-oid | bas-si-nct | be-reave-ment | bre-vi-a-ry |
| as-sas-si-nate | bac-te-roid | bas-ti-na-do | Ber-e-ni-ce | brig-an-dine |
| as-sas-si-na-tion | bac-te-ri-o-log-i-cal | bath-er | Ber-e-si-na | brit-tle-ness |
| as-sas-si-na-tor | bac-te-ri-o-l-o-gist | bat-tle-dore | Bes-sa-ra-bi-a | broth-el |
| as-te-ri-al | bac-te-ri-o-l-o-gy | Ba-va-ri-a | beth-el | broth-er |
| as-te-ri-al-ite | bac-te-ri-um | beast-li-ness | Beth-el | broth-er-li-ness |
| *as-ter-id | ba-di-nage | be-dab-ble | bi-cen-te-na-ry | broth-er-ly |
| as-te-ri-od | Bae-de-ker | be-dag-gle | bi-jon-te-rie | Bu-cha-rest |
| as-trin-gen-cy | bal-da-chi-no | be-daub | bil-i-a-ry | Bue-na Vis-ta |
| as-trin-gent | balm-i-ness | be-daz-zle | bi-lin-gual | Bue-nos Ai-res |
| as-trin-gent-ly | Bam-bi-no | be-deck | bi-ma-ri-an | Bul-ga-ri-a |
| as-trin-ger | ban-dan-na | be-dev-il | bi-na-ry | Bul-ga-ri-an |
| ath-e-ne-um | ban-deau | be-dev-il-ment | bi-nate | bulk-i-ness |
| Ath-ens | ban-de-role | be-dew | bi-nom-i-al | bur-gla-ri-ous |
| at-ra-bil-i-a-ry | ban-di-coat | be-dight | bi-o-ge-net-ic | bur-gla-ry |
| at-ra-men-ta-ri-ous | ban-dit | be-dim | bip-a-rous | bur-li-ness |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|------------------|----------------------|--------------------|------------------------|------------------------|
| bush-i-ness | Car-de-nas | cau-tion-a-ry | che-nille | cloud-i-ness |
| bus-i-ness | car-di-nal | cav-a-le-ro | che-root | clum-si-ness |
| | car-di-nal-ate | ca-va-ti-na | cher-so-nese | coarse-ness |
| | car-di-nal-ly | ce-dar | *cher-bub | Co-chin—Chi-na |
| | car-di-nal-ship | ce-dared | che-ru-bic | coch-i-neal |
| C | ca-reen | ce-darn | che-ru-bi-cal | coch-le-a-ry |
| | ca-reen-age | ce-dil-la | *cher-u-bim | cod-i-cil-i-a-ry |
| cab-a-ret | ca-reer | cel-an-dine | chia-ro-scu-ro | cog-i-ta-tive-ness |
| cab-i-net | ca-res | Ce-nis | chia-ro-o-scu-ro | cog-nom-i-nal |
| Cae-sa-re-a | ca-ri-es | cen-te-na-ri-an | chia-ro-scu-rist | co-he-sive-ness |
| Caes-a-re-an | ca-ri-os-i-ty | cen-te-na-ry | chick-a-ree | col-an-der |
| caf-e-te-ri-a | ca-ri-ous | ce-ra-ceous | child-like-ness | col-lec-tive-ness |
| cal-ca-re-ous | ca-ri-ous-ness | ce-ram-ic | chill-i-ness | col-lu-sive-ness |
| cal-ci-na-tion | ca-ri-na | ce-ram-ics | chi-me-ra | col-um-ba-ri-um |
| Cal-e-do-ni-a | car-i-nate | ce-ras-tes | *chi-mer-i-cal | col-um-ba-ry |
| Cal-e-do-ni-an | car-i-nat-ed | ce-rate | *chi-mer-ie | co-ma-tose-ness |
| ca-lig-i-nous | Ca-rin-thi-a | ce-rat-ed | Chi-na | com-ba-tive-ness |
| Cal-va-ry | ca-roche | Cer-be-rus | chi-na-ware | com-bi-nate |
| ca-ma-ra-de-rie | ca-rot-id | ce-re-al | Chi-na-man | *com-bin-a-ble |
| cam-e-ral | ca-rot-i-dal | ce-re-a-lin | Chi-nese | com-bi-na-tion |
| ca-na-ry | ca-rou-sal | ce-re | chi-ti-nous | com-bi-na-tion-al |
| can-de-la-brum | ca-rouse | ce-re-ous | choice-ness | *com-bin-er |
| can-dent | ca-rouse-er | Ce-res | *chol-er-a | com-bus-ti-ble-ness |
| Can-di-a | car-pel-la-ry | ce-re-us | chol-e-ra-ic | co-me-di-an |
| can-did | car-ti-lag-e-nous | ce-ri-um | chub-bi-ness | co-me-di-enne |
| can-di-da-cy | car-tu-la-ry | ce-ro-graph | Cic-e-ro | com-e-dy |
| can-di-date | *car-un-cle | ce-rog-ra-phy | Cic-e-ro-ni-an | come-li-ness |
| can-di-date-ship | ca-run-cu-lar | ce-ro-graph-ic | ci-ce-ro-ne | com-et-a-ry |
| can-di-da-ture | ca-run-cu-late | ce-rog-ra-phist | cig-a-rette | com-fort-a-ble-ness |
| can-did-ly | ca-run-cu-lous | ce-roon | cil-i-a-ry | *com-mand |
| can-did-ness | cas-ca-ra-buck-thorn | cer-ti-o-ra-ri | Cim-me-ri-an | com-man-dant |
| can-died | cas-ca-ri-lia | ce-ru-le-an | cin-er-a-ry | *com-mand-er |
| can-dle | ca-si-no | ce-ru-men | cin-e-ri-tious | com-man-deer |
| Can-dle-mas | Cas-san-dra | ce-ruse | cir-ei-nate | com-mend-a-ble-ness |
| can-dle-stick | cas-se-role | ces-sion-a-ry | *cir-cum-fer-ence | com-men-su-rate-ness |
| can-dor | cas-so-wa-ry | chalk-i-ness | cir-cum-fe-ren-tial | com-men-ta-ry |
| can-dy | cat-a-ma-ran | chan-de-lier | cir-cum-fe-ren-tial-ly | com-mi-na-tion |
| can-dy-tuft | cat-a-me-ni-a | chan-dler | cir-cum-fe-ren-tor | com-min-gle |
| can-ni-ness | cat-a-me-ni-al | chan-dler-y | cir-cum-ro-ta-ry | com-mi-nute |
| ca-pa-ble-ness | cat-a-ract | change-a-ble-ness | cith-a-ra | com-mi-nu-tion |
| *cap-il-lar-i-ty | cat-e-chu-me-nal | cha-pa-re-jos | cith-ern | com-mis-sa-ri-al |
| cap-il-la-ry | cat-e-na-ri-an | cha-rade | cit-ri-nous | com-mis-sa-ri-at |
| ca-pit-u-la-ry | cat-e-na-ry | char-i-ness | clam-mi-ness | com-mis-sa-ry |
| cap-su-la-ry | cat-e-nate | char-i-ta-ble-ness | clan-des-tine | com-mis-sion-a-ry |
| ca-ra-ba-o | cat-e-na-tion | Cha-ron | clan-des-tine-ly | com-mu-ni-ca-tive-ness |
| Ca-rac-as | Cath-a-ri-na | char-tu-la-ry | clar-i-net | com-mu-ta-ble-ness |
| ca-rafe | cath-e-dra | cha-ryb-dis | clean-li-ness | com-pan-ion-a-ble-ness |
| car-a-van-sa-ry | ca-the-drail | chaste-ness | clerk-li-ness | com-pa-ra-ble |
| car-bi-neer | Cath-e-rine | chat-ti-ness | cli-nique | com-pa-ra-bly |
| Car-bo-na-ro | cau-li-nar | cheat-a-ble-ness | clog-gi-ness | *com-par-a-tive |
| car-ci-nus | cause-rie | cheer-i-ness | close-ness | com-pas-sion-ate-ness |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-------------------------|------------------------|----------------------|--------------------|-------------------------|
| com-ple-men-ta-ry | con-tem-pla-tive-ness | cor-ri-gi-a-ble-ness | cri-noi-de-an | dec-li-na-to-ry |
| com-plete-ness | con-tem-po-ra-ry | cor-ro-sive-ness | cri-te-ri-on | dec-li-na-ture |
| com-pli-men-ta-ry | con-tempt-i-ble-ness | cor-rupt-i-ble-ness | crotch-et-i-ness | de-dal |
| com-pos-ite-ness | con-ter-mi-nous | cos-tive-ness | crude-ness | de-da-lian |
| com-pre-hen-si-ble-ness | con-ter-mi-nal | cost-li-ness | crust-i-ness | de-duce |
| com-pre-hen-sive-ness | con-ti-nence | cost-ma-ry | cu-bic-u-la-ry | de-duce-ment |
| com-press-i-ble-ness | con-ti-nen-cy | co-tem-po-ra-ry | cu-li-na-ry | de-duc-i-ble |
| com-pul-sive-ness | con-ti-nent | co-te-rie | cul-mi-nate | de-du-cive |
| com-rade-ry | con-ti-nen-tal | co-ter-mi-nous | cul-mi-nal | de-du&t |
| con-cat-e-nate | con-ti-nent-ly | coun-te-nance | cul-mi-na-tion | de-du&t-i-ble |
| con-cat-e-na-tion | con-tin-gence | court-li-ness | cul-pa-ble-ness | de-duc-tion |
| con-ceiv-a-ble-ness | con-tin-gen-cy | cov-e-nant | cul-ture me-di-um | de-duc-tive |
| con-cen-tra-tive-ness | con-tin-gent | cov-e-nant-ee | cur-a-ble-ness | de-duc-tive-ly |
| con-cer-ti-na | con-tin-gent-ly | cov-e-nant-er | cu-ra-re | de-duc-tive-ness |
| con-cier-ge-rie | con-ti-nu-i-ty | cow-ard-li-ness | cur-a-tive-ness | de-fec-tive-ness |
| crim-i-na-tive | *con-tin-u-ous | cow-hage | cur-so-ri-ness | de-fen-si-ble-ness |
| con-cise-ness | con-tract-i-ble-ness | co-work-er | cus-tom-a-ble-ness | def-i-nite |
| con-clu-sive-ness | con-tra-dic-to-ri-ness | co-zo-ness | cus-tom-a-ri-ly | def-i-nite-ly |
| con-crete-ness | con-tra-dis-tin-guish | craft-i-ness | cus-tom-a-ri-ness | def-i-nite-ness |
| con-dot-tie-re | con-tra-ri-e-ty | crag-gi-ness | cus-tom-a-ry | def-i-ni-tion |
| con-du-ci-ble-ness | con-tra-ri-ly | crank-i-ness | cute-ness | *de-form |
| con-du-cive-ness | con-tra-ri-ness | cra-zo-ness | cy-clo-pe-di-a | def-or-ma-tion |
| con-fec-tion-a-ry | con-tra-ri-ous | cream-i-ness | cy-clo-pe-dic | de-lec-ta-ble-ness |
| con-fes-sion-a-ry | con-tra-ri-ous-ness | cre-dence | cy-clo-pe-di-cal | del-e-te-ri-ous |
| con-form-a-ble-ness | con-tra-ri-wise | cre-dent | cyp-ri-noid | del-e-te-ri-ous-ly |
| con-ge-ner | con-tra-ry | cre-den-tial | cyp-ri-pe-di-um | del-e-te-ri-ous-ness |
| con-ge-ner-ic | con-tre-dance | *cre-dit | Cy-re-ne | de-lib-er-a-tive-ness |
| con-ge-ner-i-cal | con-trite-ness | cred-it-a-ble-ness | Cyth-e-re-a | del-i-cate-ness |
| *con-gen-er-ous | con-trol-la-ble-ness | cre-do | Cza-ri-na | de-lu-sive-ness |
| con-ge-net-ic | con-ve-na-ble | *cred-u-lous | | de-man-dant |
| con-ge-ni-al | con-ve-nience | cre-du-li-ty | | de-man-der |
| con-ge-ni-al-i-ty | con-ve-nien-cy | creep-i-ness | | de-mon-stra-ble-ness |
| con-ge-ni-al-ly | con-ve-nient | cre-nate | | de-mon-stra-tive-ness |
| con-ge-ri-es | con-ve-nient-ly | cre-nated | | De-mos-the-nes |
| con-glu-ti-nate | con-verse-a-ble-ness | cre-nelle | dain-ti-ness | de-mure-ness |
| con-glu-ti-nant | con-vert-i-ble-ness | crim-i-nal | dan-de-li-on | de-na-ri-us |
| con-glu-ti-na-tion | co-or-di-nal | crim-i-nal-i-ty | dan-der | de-na-ry |
| con-glu-ti-na-tive | co-or-di-nate | crim-i-nal-ness | dan-dle | de-na-tion-al-i-za-tion |
| con-glu-ti-na-tor | co-or-di-na-tion | crim-i-nal-ly | dan-dler | de-na-tion-al-i-ze |
| con-glu-ti-nous | co-or-di-na-tive | crim-i-nate | dan-druff | de-nat-u-ral-i-ze |
| con-glu-ti-nous-ly | co-par-ce-na-ry | crim-i-na-tion | dan-dy | de-na-ture |
| con-sid-er-ate-ness | co-par-ce-ner | crim-i-na-tive | dan-dy-ish | de-na-tur-a-tion |
| con-stab-u-la-ry | co-par-ce-ny | crim-i-na-tor | dan-dy-is-m | de-na-tur-i-ze |
| con-stuct-i-ve-ness | co-qui-na | crim-i-na-to-ry | dead-li-ness | de-ni-al |
| con-suc-tu-di-na-ry | cor-dil-le-ra | crim-i-nol-o-gist | de-can-drous | de-ni-er |
| con-suc-tu-di-nal | cor-dil-le-ran | crim-i-nol-o-gy | de-ce-dent | de-nier |
| con-sump-tive-ness | co-ri-an-der | crin-gle | de-cciv-a-ble-ness | de-nom-i-nate |
| con-tam-i-na-ble | cork-i-ness | cri-nite | de-cen-na-ry | de-nom-i-na-ble |
| con-tam-i-nate | cor-ol-la-ry | cri-noid | de-cep-tive-ness | de-nom-i-na-tive |
| con-tam-i-na-tion | cor-o-na-ry | cri-noi-dal | dec-la-ra-tion | dc-nom-i-na-tion |
| con-tam-i-na-tive | cor-rel-a-tive-ness | cri-noi-de-a | dec-li-na-tion | de-nom-i-na-tion-al |

D

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-------------------------|------------------------|------------------------|---------------------------|----------------------|
| de-nom-i-na-tion-al-ism | de-rog-a-to-ri-ness | di-nar | dis-o-be-di-encc | dom-i-no |
| de-nom-i-na-tion-al-ist | der-rin-ger | din-gey | dis-o-bc-di-ent | dom-i-noes |
| de-nom-i-na-tor | de-scrip-tive-ness | din-gi-ly | dis-o-be-di-ent-ly | dough-ti-ness |
| de-note | des-ha-bille | din-gi-ness | dis-or-der-li-ness | draft-i-ness |
| de-not-a-ble | de-sir-a-ble-ness | din-gle | dis-pa-rate | draught-i-ness |
| de-no-ta-tion | des-o-late-ness | din-go | dis-pa-rate-ly | dream-i-ness |
| de-note-ment | des-per-ate-ness | din-gy | dis-pa-rate-ness | drear-i-ness |
| de-noue-ment | des-pi-ca-ble-ness | di-no-saur | dis-pas-sion-ate-ness | dreg-gi-ness |
| de-nounce | de-spite-ful-ness | di-no-sau-ri-an | dis-pen-sa-ry | dress-i-ness |
| de-nounce-ment | des-ti-na-tion | di-no-the-ri-um | dis-pro-por-tion-atc-ness | Dro-ghe-da |
| de-nounc-er | des-ti-ny | Di-og-e-nes | dis-sat-is-fac-to-ri-ness | drom-e-da-ry |
| dense-ness | de-struc-ti-ble-ness | Di-o-me-des | dis-sem-i-nate | dross-i-ness |
| den-ti-lin-qual | de-struc-tive-ness | diph-the-ri-a | dis-sem-i-na-tion | drought-i-ness |
| de-nude | des-ul-to-ri-ness | dire-ness | dis-sem-i-na-tive | drouth-i-ness |
| de-nu-date | de-te-ri-o-rate | dirt-i-ness | dis-sem-i-na-tor | drow-si-ness |
| de-nu-dat-ed | de-te-ri-o-ra-tion | dis-broth-er | dis-so-cia-blc-ness | duke-dom |
| de-nun-ci-ate | de-ter-mi-na-ble | dis-a-gree-a-ble-ness | dis-so-lute-ncss | Dun-e-din |
| de-nun-ci-a-tion | de-ter-mi-nant | dis-cern-i-blc-ness | dis-sua-sive-ness | dun-ni-ness |
| de-nun-ci-a-tor | de-ter-mi-na-tor | dis-ci-pli-na-ri-an | dis-truc-tive-ness | du-o-de-nal |
| de-nun-ci-a-to-ry | de-ter-mi-nate | dis-ci-pli-na-ry | dis-tin-gue | du-o-de-num |
| de-nun-ci-a-tive | de-ter-mi-nate-ness | dis-con-so-late-ness | dis-tin-guish | du-ra-ble-ness |
| de-nun-ci-a-tive-ly | de-ter-mi-nate-ly | *dis-con-tin-ue | dis-tin-guish-a-ble | duch-i-ness |
| de-nun-ci-a-tive-ness | de-ter-mi-na-tion | dis-con-ti-nu-i-ty | dis-tin-guished | dust-i-ness |
| de-ny | de-ter-mi-na-tive | dis-coun-te-nance | dis-tin-guish-ing | |
| de-pend-a-ble-ness | de-ter-mi-na-tive-ly | dis-crete-ness | dis-tin-guish-ment | |
| de-pos-i-ta-ry | de-ter-mi-na-tive-ness | dis-cre-tion-a-ry | div-i-na-tion | |
| dep-re-date | *de-ter-mined | dis-crim-i-nate | di-vis-i-blc-ness | E |
| dep-re-da-tion | *de-ter-min-er | dis-crim-i-nate-ly | di-vi-sion-a-ry | |
| dep-re-da-tor | det-i-nue | dis-crim-i-nate-ness | diz-zi-ness | |
| dep-re-do-to-ry | dex-tro-ro-ta-ry | dis-crim-i-nat-ing | doc-tri-naire | ear-li-ness |
| de-pres-sive-ness | di-a-ble-rie | dis-crim-i-nat-ing-ly | doc-tri-nal | earth-en |
| de-rac-i-nate | di-a-ble-ry | dis-crim-i-na-tion | doc-tri-na-ri-an | earth-en-ware |
| de-rac-i-na-tion | di-a-rist | dis-crim-i-na-tive | doc-u-men-ta-ry | earth-i-ness |
| de-rail | di-a-ry | dis-crim-i-na-to-ry | do-dec-a-he-dral | earth-li-ness |
| de-rail-ment | di-a-tes-sa-ron | dis-crim-i-na-tive-ly | do-dec-a-he-dron | eas-i-ness |
| de-range | di-ath-e-sis | dis-crim-i-na-to-ri-ly | dole-ful-ness | ech-i-nate |
| de-ranged | *di-a-thet-ic | dis-ha-bille | do-ma-ni-al | e-chi-nid |
| de-range-ment | di-cot-y-le-don | dis-heart-en | dom-i-cil-i-a-ry | e-chi-ni-dan |
| de-ride | *di-cot-y-led-o-nous | dis-her-i-son | dom-i-nance | e-chi-ni-form |
| de-rid-er | dic-tion-a-ry | dis-hon-est | dom-i-nan-cy | e-chi-no-derm |
| de-rid-ing-ly | di-et-a-ry | dis-hon-est-ly | dom-i-nant | e-chi-no-der-mal |
| de-ri-sion | dif-fus-i-ble-ness | dis-hon-es-ty | dom-i-nate | e-chi-no-der-ma-ta |
| de-ri-sive | dif-fu-sive-ness | dis-hon-or | dom-i-na-tion | e-chi-no-der-ma-tous |
| de-ri-sive-ly | dif-fuse-ness | dis-hon-or-a-ble | dom-i-na-tive | e-chi-noid |
| de-ri-sive-ness | di-gest-i-ble-ness | dis-hon-or-a-blc-ness | dom-i-na-tor | ech-i-noi-dc-an |
| de-ri-so-ry | dig-ni-ta-ry | dis-hon-or-a-bly | do-mi-ne | e-chi-nus |
| de-riv-a-ble | di-he-dral | dis-in-cla-na-tion | do-mi-neer | ec-tog-e-nous |
| *de-ri-va-tion | dil-a-to-ri-ness | dis-in-gen-u-ous | do-mi-neer-ing | e-da-cious |
| de-ri-va-tive | di-min-ish | dis-in-gen-u-ous-ly | do-mi-neer-ing-ly | e-da-cious-ly |
| de-ri-va-tive-ly | dim-i-nu-tion | dis-in-gen-u-ous-ness | Dom-i-nic | e-da-cious-ness |
| de-rive | di-min-u-tive-ness | dis-like-ness | dom-i-nie | e-dac-i-ty |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|--------------------|---------------------|-------------------|-----------------------|----------------------|
| e-del-weiss | en-cy-clo-pe-di-a | e-ra-di-a-tion | eu-cha-ris-tic | ex-ter-mi-na-tive |
| e-de-ma | en-cy-clo-pe-di-ac | e-rad-i-ca-blc | eu-cha-ris-ti-cal | ex-ter-mi-na-tor |
| e-dem-a-tous | en-cy-clo-pe-dic | e-rad-i-cate | Eu-ge-nie | ex-ter-mi-na-to-ry |
| E-den | en-cy-clo-pe-di-cal | e-rad-i-ca-tion | Eu-le-ri-an | ex-tin-guish |
| e-den-tate | en-cy-clo-pe-dist | e-rad-i-ca-tive | eu-the-nist | ex-tin-guish-a-ble |
| e-den-ta-ta | e-ner-vate | e-rase | e-va-sive-ness | ex-tin-guish-er |
| e-den-ta-lous | *en-er-va-tion | e-ras-a-ble | eve-ning | ex-tin-guish-ment |
| e-den-tu-lous | *en-er-va-tor | e-ras-er | eve-ry | ex-tor-tion-a-ry |
| e-den-tu-late | en-dog-e-nous | e-rasc-e-ment | ev-i-den-tia-ry | ex-traor-di-na-ri-ly |
| E-des-sa | en-free-dom | e-ra-sion | ev-o-lu-tion-a-ry | ex-traor-di-na-ry |
| ed-i-ble-ness | en-gine-ry | e-ra-sure | ex-ag-ger-a-tive-ness | |
| e-dict | en-gi-neer | ere-now | ex-am-i-na-bile | |
| e-dile | en-gi-neer-ing | e-rect | ex-am-i-na-tion | |
| ed-u-ca-tion-a-ry | e-nig-ma | e-rect-a-ble | *ex-am-in-cr | |
| e-duce | e-nig-mat-ic | e-rec-tile | ex-ces-sive-ness | |
| e-du-ci-ble | e-nig-mat-i-cal | e-rec-til-i-ty | ex-cit-a-ble-ness | |
| e-duc-tion | e-nig-ma-tist | c-rec-tion | ex-clu-sive-ness | |
| e-duc-tive | e-nig-ma-tize | e-rec-tive | ex-cre-men-ta-ry | |
| e-duc-tor | en-ne-a-he-dral | e-rect-ly | ex-em-pla-ri-ly | fac-ile-ness |
| e-dul-co-rate | en-ne-a-he-drone | e-rect-ness | ex-em-pla-ri-ness | fac-tion-a-ry |
| e-dul-co-ra-tion | e-nor-mi-ty | e-rec-tor | ex-em-pla-ry | fal-de-ral |
| e-dul-co-ra-tive | e-nor-mous | E-rie | ex-her-e-date | false-ness |
| ee-ri-ness | e-nor-mous-ly | E-rin | ex-hil-a-rant | fan-dan-gle |
| ef-fec-tive-ness | e-nor-mous-ness | er-i-na-ceous | ex-hil-a-rate | fan-dan-go |
| ef-fem-i-na-cy | e-nough | e-rode | ex-hil-a-ra-tion | fan-fa-rade |
| ef-fem-i-nate | e-nounce | e-ro-dent | ex-pe-di-ence | fan-fa-ron |
| ef-fem-i-nate-ly | e-nounce-ment | e-rod-i-ble | ex-pe-di-en-cy | fan-fa-ron-adé |
| ef-fem-i-nate-ness | e-now | e-rose | ex-pe-di-ent | *far-ad |
| ei-ther | en-tire-ness | e-ro-sion | ex-pe-di-en-tial | fa-rad-ic |
| e-lec-tive-ness | en-to-zo-a-ri-an | e-ro-sive | ex-pe-di-ent-ly | *far-a-da-ic |
| e-lec-tu-a-ry | e-nu-cle-ate | e-rot-ic | ex-pe-dite | *far-a-dism |
| el-e-e-mos-y-na-ry | e-nu-cle-a-tion | e-rot-i-cal | ex-pe-di-tion | fa-ri-na |
| el-e-men-ta-ry | e-nu-mer-ate | e-ro-tol-o-gy | ex-pe-di-tious | far-i-na-ceous |
| el-i-gi-ble-ness | e-nu-mer-a-tion | e-ruc-tate | ex-pe-di-tious-ly | *far-ther |
| e-lim-i-nate | e-nu-mer-a-tor | e-ruc-ta-tion | ex-pe-di-tious-ness | far-thin-gale |
| e-lim-i-na-tion | e-nun-ci-ate | er-u-dite-ness | ex-pen-sive-ness | fas-ci-nate |
| e-lim-i-na-tive | e-nun-ci-a-tion | e-ru-gi-nous | ex-pe-ri-encc | fas-ci-nat-ing |
| e-lim-i-na-tor | e-nun-ci-a-tive | e-rupt | ex-pe-ri-enced | fas-ci-nat-ing-ly |
| e-lim-i-na-to-ry | e-nun-ci-a-tor | e-rup-tion | ex-pe-ri-en-tial | fas-ci-na-tion |
| El-si-nore | e-nun-ci-a-to-ry | e-rup-tive | ex-pe-ri-en-tial-ly | fas-ci-na-tor |
| e-lu-sive-ness | ep-i-me-ral | e-rup-tive-ly | *ex-per-i-ment | *fa-ther |
| e-mar-gi-nate | ep-i-me-ron | e-rup-tive-ness | ex-pres-sive-ness | fa-ther-li-ness |
| e-mar-gi-nat-ed | ep-i-me-rum | es-cha-rot-ic | ex-qui-site-ness | fat-ti-ness |
| em-bry-og-e-ny | e-pis-to-la-ry | es-pe-ran-to | ex-tem-po-ra-ry-ly | fault-i-ness |
| em-i-nence | c-qua-ble-ness | cs-pie-gle-rie | ex-tem-po-ra-ry | fa-vor-a-ble-ness |
| em-i-nen-cy | e-qui-nal | es-ti-ma-ble-ness | ex-ten-sive-ness | fea-si-ble-ness |
| em-i-nent | e-qui-noc-tial | es-tu-a-ry | ex-te-ri-or | feath-er |
| em-i-nent-ly | e-qui-nox | c-ther | ex-te-ri-or-ly | feath-er-y |
| em-is-sa-ry | eq-ui-ta-ble-ness | e-the-re-al | ex-ter-mi-na-bile | Feb-ru-a-ry |
| emp-ti-ness | e-ra | eth-nog-e-ny | ex-ter-mi-nate | fed-a-ry |
| en-cri-nite | e-ra-di-ate | eu-cha-rist | ex-ter-mi-na-tion | fee-ble-ness |

F

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|--------------------|--------------------|-------------------|--------------------|-------------------|
| fe-line-ness | fi-nis | for-mu-la-ry | gal-li-na-zo | ger-man-der |
| fem-i-nine | fi-nite | for-tu-nate-ness | gal-li-nip-per | ger-mi-na-ble |
| fem-i-nine-ly | fi-nite-ness | fo-rum | gal-li-nule | ger-mi-nal |
| fem-i-nine-ness | fire-drake | Foth-er-in-gay | gal-lo-way | ger-mi-nant |
| fem-i-nin-i-ty | fish-i-ness | fox-i-ness | gan-der | ger-mi-nate |
| fem-i-nc-i-ty | fis-sip-a-ra | frac-tion-a-ry | gan-gre-nous | ger-mi-na-tion |
| fe-nes-tral | fis-sip-a-rism | frag-men-ta-ri-ly | ga-rage | ger-mi-na-tive |
| fe-nes-trate | fis-sip-a-rous | frag-men-ta-ry | gar-de-ni-a | ger-mi-na-tor |
| *fe-nes-trat-ed | fis-sip-e-dal | frax-i-nel-la | Gar-di-ner | ger-ry-man-der |
| Fe-ni-an | fis-si-pe-di-al | freak-i-ness | gar-ga-rism | *ge-er-und |
| Fe-ni-an-ism | fi-si-tu-la-ry | free-dom | Ga-ronne | ge-run-di-al |
| fe-ral | flab-bi-ness | free-ness | gath-er | ge-run-dive |
| Fer-di-nand | flag-gi-ness | frie-an-deau | gath-cr-a-ble | ghast-li-ness |
| fe-ri-al | flak-i-ness | friend-li-ness | gath-er-er | ghost-li-ness |
| fe-rine | fla-min-go | frin-gent | gath-er-ing | gid-di-ness |
| fe-rine-ly | Flan-ders | frisk-i-ness | gauche-rie | gin-ger |
| fe-rine-ness | fla-ne-rie | frit-il-la-ry | gaud-i-ness | gin-ger-ly |
| fe-ro-cious | flash-i-ness | frol-ic-some-ness | ge-lat-i-nate | gin-ger-y |
| fe-ro-cious-ly | flesh-i-ness | Fron-te-nac | ge-lat-i-nize | ging-ham |
| fe-ro-cious-ness | flex-i-ble-ness | frost-i-ness | ge-lat-i-nous | gir-an-dole |
| fe-roc-i-ty | flight-i-ness | froth-i-ness | ge-lat-i-nous-ly | glad-some-ness |
| fer-ru-gi-nous | flim-si-ness | fro-ward | ge-lat-i-nous-ness | glan-ders |
| fer-tile-ness | flint-i-ness | fro-ward-ness | gem-i-nate | glass-i-ness |
| fes-ti-nate-ly | flow-er-i-ness | fu-gi-tive-ness | gem-i-na-tion | gle-noid |
| feu-da-ry | fluff-i-ness | fu-lig-i-nous | gem-i-nous | gloom-i-ness |
| feu-da-ta-ry | flu-mi-nous | ful-mi-nant | gen-e-ra | gloss-i-ness |
| fi-bri-nous | flux-ion-a-ry | ful-mi-nate | ge-ner-ic | glos-sa-ri-al |
| fick-le-ness | fog-gi-ness | ful-mi-na-tion | ge-ner-i-cal | glos-sa-rist |
| fi-du-ci-a-ry | fol-de-rol | ful-mi-na-to-ry | ge-ner-i-cally | glos-sa-ry |
| fierce-ness | Fon-te-noy | ful-some-ness | ge-net | glu-ci-num |
| fi-e-ri fa-ci-as | fool-har-di-ness | fu-ma-role | ge-net-ic | glu-ti-nos-i-ty |
| fier-i-ness | foot-hold | func-tion-a-ry | ge-net-i-cal | glu-ti-nous |
| fig-ur-a-tive-ness | fo-ra-men | fu-ner-a-ry | Ge-ne-va | glu-ti-nous-ly |
| fil-a-men-ta-ry | for-ci-ble-ness | fu-ne-re-al | ge-ni-al | glu-ti-nous-ness |
| Fil-i-pi-no | fore-doom | *fur-ther | ge-ni-al-i-ty | goat-herd |
| film-i-ness | fore-fin-ger | fur-tive-ness | ge-ni-al-ly | god-li-ness |
| filth-i-ness | fore-gath-er | fuss-i-ness | ge-nie-u-late | gone-ness |
| fi-nal | fore-name | fust-i-ness | ge-nic-u-la-tion | good-li-ness |
| fi-nal-ist | fore-noon | fuzz-i-ness | ge-nic | goo-san-der |
| fi-nal-i-ty | for-ren-sic | | ge-ni-i | goose-neck |
| fi-nal-ly | fo-ren-si-cal-ly | | *gen-i-us (talent) | goos-i-ness |
| fi-na-le | for-or-di-nate | | ge-ni-us (spirit) | gout-i-ness |
| fi-nance | for-or-di-na-tion | | ge-ni-zah | gram-a-ry |
| fi-nan-cial | fore-rank | | Gen-nes-a-rat | gram-i-niv-o-rous |
| fi-nan-cial-ly | fore-reach | | gen-u-ine-ness | gram-ma-ri-an |
| *fin-an-cier | fore-right | G | ge-nus | gran-a-ry |
| fine-ness | fore-run | ga-le-na | ge-og-e-ny | gran-dam |
| fine-draw | fore-run-ner | Ga-le-ni-al | Ge-raint | gran-dame |
| fi-nesse | for-gath-er | Gal-lie-ni | ge-ra-ri-a-ceous | gran-dee |
| fin-ger | for-give-ness | gal-li-na-ceous | ge-ra-ni-al | gran-deur |
| fin-ger-ing | for-mi-da-ble-ness | gal-li-nae | ge-ra-ni-um | gran-dil-o-quence |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|--------------------|-----------------------|----------------------|------------------------|-------------------------|
| gran-dil-o-quent | health-i-ness | *hi-lar-i-ty | *hys-ter-i-cal | im-mi-nent |
| gran-dil-o-quous | health-some-ness | hil-li-ness | *hys-ter-ics | im-mi-nent-ly |
| gran-di-osc | heart-i-ness | hith-er | | im-mod-cr-ate-ness |
| gran-di-osc-ly | heath-er | hith-er-to | | im-mov-a-ble-ness |
| gran-di-os-i-ty | heath-er bell | hith-er-ward | | im-mu-ta-ble-ness |
| gran-di-o-so | heath-er-y | hith-er-wards | | im-pass-a-ble-ness |
| grass-i-ness | heav-en-li-ness | hoarse-ness | I | im-pas-si-ble-ness |
| grave-ness | heav-i-ness | hoar-i-ness | I-be-ri-a | im-pas-sive-ness |
| greas-i-ness | heb-e-non | hob-be-de-hoy | I-ca-ri-a | im-pe-cu-ni-a-ry |
| greed-i-ness | hedge-row | hob-ble-de-hoy | I-ca-ri-an Sea | im-pe-cu-ni-os-i-ty |
| gre-ga-ri-ous | hei-nous | hol-i-ness | ic-i-ness | im-pe-cu-ni-ous |
| gre-ga-ri-ous-ly | hei-nous-ly | Hol-lins-hed | i-co-sa-he-dron | im-pe-cu-ni-ous-ly |
| gre-ga-ri-ous-ness | hei-nous-ness | home-like-ness | i-co-si-he-dron | im-pe-cu-ni-ous-ness |
| gre-nade | Hel-e-na | home-li-ness | i-dle-ness | im-pe-dance |
| *gren-a-dier | hem-i-sphe-roid | Ho-me-ri-an | ig-no-ble-ness | im-pe-di-ent |
| Gre-no-blc | hem-i-sphe-roi-dal | hom-i-ny | il-leg-i-ble-ness | im-pen-e-tra-ble-ness |
| grin-go | hep-ta-he-dron | ho-mo-ge-ne-al | il-lim-it-a-ble-ness | im-per-a-tive-ness |
| gris-li-ness | He-ra | ho-mo-ge-ne-i-ty | Il-li-nois | im-pe-ra-tor |
| grit-ti-ness | he-ral-dic | ho-mo-ge-ne-ous | Il-lit-er-ate-ness | im-per-cep-ti-ble-ness |
| grog-gi-ness | He-rat | ho-mo-ge-ne-ous-ly | il-lu-mi-nant | im-pe-ri-al |
| gro-tesque-ness | her-ba-ri-um | ho-mo-ge-ne-ous-ness | il-lu-mi-nate | im-pe-ri-al-ism |
| gro-tesque-ric | herb-a-ry | hon-o-ra-ri-um | il-lu-mi-na-tion | im-pe-ri-al-ist |
| gro-tesque-ry | he-red-i-ta-bil-i-ty | hon-or-a-ry | il-lu-mi-na-tive | im-pe-ri-al-is-tic |
| guilt-i-ness | he-red-i-ta-blc | ho-ra-ri-ous | il-lu-mi-na-tor | im-pe-ri-al-is-ti-cally |
| | he-red-i-ta-ri-ly | ho-ra-ry | il-lu-sive-ness | im-pe-ri-al-ly |
| | he-red-i-ta-ry | hor-ri-ble-ness | im-age-ry | im-pe-ri-ous |
| | he-red-i-ty | hors-i-ness | im-ag-i-na-ble | im-pe-ri-ous-ly |
| | he-ret-i-cal | hot-house | im-ag-i-na-bly | im-pe-ri-ous-ness |
| H | her-me-neu-tic | huff-i-ness | im-ag-i-na-ri-ly | im-per-ti-nence |
| hab-it-a-ble-ness | her-me-neu-ti-cal | huge-ness | im-ag-i-na-ri-ty | im-per-ti-nen-cy |
| Hai-da-ra-bad | her-me-neu-ti-cally | Hu-gue-not | im-ag-i-na-tion | im-per-ti-nent |
| hair-i-ness | he-ro | hu-mane-ness | im-ag-i-na-tive | im-per-ti-nent-ly |
| hal-lu-ci-na-tion | he-ro-ic | hu-man-i-ta-ri-an | im-ag-i-na-tive-ly | im-pla-ca-ble-ness |
| ha-log-e-nous | he-ro-i-cal | hu-me-rus | im-ag-i-na-tive-ness | im-po-lite-ness |
| Han-del | he-ro-i-cal-ly | Hun-ga-ri-an | im-i-ta-tive-ness | im-pon-der-a-ble-ness |
| hand-i-ness | *her-o-ine | Hun-ga-ry | im-i-ta-tive-ness | im-por-tu-nate-ness |
| han-dle | *her-o-ism | hun-gri-ness | im-mac-u-late-ness | im-prac-ti-ca-ble-ness |
| han-dler | he-ro wor-ship | husk-i-ness | im-ma-te-ri-al | im-pre-sa-ri-o |
| han-some-ness | He-ro | hy-drog-i-nous | im-ma-te-ri-al-ism | im-press-i-ble-ness |
| Han-o-ve-ri-an | He-ro-di-an | hy-dro-ki-net-ic | im-ma-te-ri-al-ist | im-pres-sive-ness |
| hap-pi-ness | He-ro-di-as | hy-dro-ki-net-i-cal | im-ma-te-ri-al-i-ty | im-prob-a-ble-ness |
| ha-rangue | Hes-pe-rid-i-an | hy-e-na | im-ma-te-ri-al-ly | im-prov-a-ble-ness |
| har-bin-ger | het-cr-o-ge-ne-i-ty | hy-me-ne-al | im-ma-te-ri-al-ness | im-pul-sive-ness |
| har-di-ness | het-cr-o-ge-ne-ous | Hy-pe-ri-on | im-ma-ture-ness | im-pure-ness |
| ha-rem | het-cr-o-ge-ne-ous-ly | hy-pot-e-nuse | im-me-a-sur-a-ble-ness | im-put-a-ble-ness |
| harts-horn | *het-er-o-gen-e-sis | hy-pot-e-cate | im-me-di-a-cy | in-ac-tive-ness |
| hast-i-ness | hex-a-he-dral | hy-poth-e-ca-tion | im-me-di-ate | in-a-lien-a-ble-ness |
| haugh-ti-ness | hex-a-he-drone | hy-poth-e-ca-tor | im-me-di-ate-ly | in-at-ten-tive-ness |
| haz-i-ness | hi-la-ri-ous | hy-poth-e-nuse | im-me-di-ate-ness | in-cal-cu-la-ble-ness |
| head-i-ness | hi-la-ri-ous-ly | hy-poth-e-sis | im-mense-ness | in-can-des-cence |
| | | hys-te-ri-a | im-mi-nence | |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|----------------------------|-------------------------|-----------------------|----------------------------|--------------------------|
| in-can-des-cen-cy | in-de-ter-mi-na-tion | in-gen-er-ate | in-quisi-tive-ness | in-tru-sive-ness |
| in-can-des-cent | in-dig-e-nous | in-gen-er-a-tion | in-sal-u-ta-ry | in-tu-i-tive-ness |
| in-cen-di-a-rism | in-dig-e-nous-ly | in-ge-nious | in-sane-ness | in-vag-i-nate |
| in-cen-di-a-ry | in-dig-e-nous-ness | in-ge-nious-ly | in-san-i-ta-ry | in-vag-i-na-tion |
| in-ci-sive-ness | in-di-gest-i-ble-ness | in-ge-nious-ness | in-sa-ti-a-ble-ness | in-va-ri-a-bil-i-ty |
| in-cli-na-tion | in-dis-crim-i-nate | in-gen-i-tal | in-sa-ti-ate-ness | in-va-ri-a-ble |
| in-clu-sive-ness | in-dis-crim-i-nate-ly | in-ge-nue | in-scrut-a-ble-ness | in-va-ri-a-ble-ness |
| in-com-mu-ta-ble-ness | in-dis-crim-i-nate-ness | in-ge-nu-i-ty | in-se-cure-ness | in-va-ri-a-bly |
| in-com-pa-ra-ble | in-dis-crim-i-nat-ing | in-gen-u-ous | in-sen-si-ble-ness | in-ven-tive-ness |
| in-com-pa-ra-ble-ness | in-dis-crim-i-nat-tion | in-gen-u-ous-ly | in-sep-a-ra-ble-ness | in-vet-er-ate-ness |
| in-com-pa-ra-bil-i-ty | in-dis-pen-sa-ble-ness | in-gen-u-ous-ness | in-sol-u-ble-ness | in-vin-ci-ble-ness |
| in-com-pa-ra-bly | in-dis-pu-ta-ble-ness | in-gere | in-sti-tu-tion-a-ry | in-vi-o-la-ble-ness |
| in-com-pat-i-ble-ness | in-dis-so-lu-ble-ness | in-gest | in-struc-tive-ness | in-vi-o-late-ness |
| in-com-plete-ness | in-dis-tin-guish | in-ges-tion | in-sub-or-di-nate | in-vis-i-ble-ness |
| in-com-pre-hen-si-ble-ness | in-dis-tin-guish-a-bly | in-gle | in-sub-or-di-nate-ly | in-vol-un-ta-ri-ly |
| in-con-ceiv-a-ble-ness | in-di-vis-i-ble-ness | in-gle-side | in-sup-er-a-ble-ness | in-vol-un-ta-ri-ness |
| in-con-clu-sive-ness | in-doc-i-ble-ness | in-glo-ri-ous | in-sup-port-a-ble-ness | in-vol-un-ta-ry |
| in-con-sid-er-a-ble-ness | in-doc-tri-nate | in-glo-ri-ous-ly | in-sur-rec-tion-a-ry | in-vul-ner-a-ble-ness |
| in-con-sid-er-ate-ness | in-doc-tri-na-tion | in-glo-ri-ous-ness | in-tan-gi-ble-ness | ir-rec-on-cil-a-ble-ness |
| in-con-sol-a-ble-ness | in-du-bi-ta-ble-ness | in-got | in-tel-li-gi-ble-ness | ir-re-sis-ti-ble-ness |
| in-con-ti-nence | in-ef-fa-ble-ness | in-graft | in-tem-per-ate-ness | ir-re-vers-i-ble-ness |
| in-con-ti-nen-cy | in-ef-fec-tive-ness | in-graft-ment | in-tense-ness | ir-ras-ci-ble-ness |
| in-con-ti-nent | in-e-rad-i-ca-ble | In-graham | in-ten-tive-ness | ire-ness |
| in-con-ti-nent-ly | in-e-rad-i-ca-bly | in-grain | in-ter-ca-la-ry | irk-some-ness |
| in-con-tro-vert-i-ble-ness | in-ev-i-ta-ble-ness | in-grate | in-ter-ca-rot-id | ir-ref-ra-ga-ble-ness |
| in-con-ve-niencc | in-ex-pe-di-ence | in-grate-ful | in-ter-ce-dent | ir-rel-a-tive-ness |
| in-con-ve-nien-cy | in-ex-pe-di-en-cy | in-gra-ti-ate | in-ter-ce-dent-ly | ir-re-me-di-a-ble |
| in-con-ve-nient | in-ex-pe-di-ent | in-grat-i-tude | in-ter-change-a-ble-ness | ir-re-me-di-a-ble-ness |
| in-con-vert-i-ble-ness | in-ex-pe-di-ent-ly | in-gre-di-ent | in-ter-con-ti-nen-tal | ir-re-me-di-a-bly |
| in-co-or-di-nate | in-ex-pen-sive-ness | in-gress | in-ter-de-nom-i-na-tion-al | ir-rep-a-ra-bil-i-ty |
| in-co-or-di-na-tion | in-ex-pe-ri-ence | in-gres-sion | in-ter-glan-du-lar | ir-rep-a-ra-ble |
| in-cor-ri-gi-ble-ness | in-ex-pe-ri-enced | in-grow-ing | in-te-ri-or | ir-rep-a-ra-ble-ness |
| in-cor-rupt-i ble-ness | in-ex-pi-a-ble-ness | in-grown | in-te-ri-or-ly | ir-rep-a-ra-bly |
| in-cred-i-ble-ness | in-ex-press-i-ble-ness | in-gui-nal | in-ter-lam-i-nar | ir-re-pres-si-ble-ness |
| in-cre-du-li-ty | in-ex-tin-guish-a-ble | in-gulf | in-ter-lam-i-na-tion | ir-re-proach-a-ble-ness |
| *in-cred-u-lous | in-ex-tin-guish-a-bly | in-gulf-ment | in-ter-lu-na-ry | ir-res-o-lute-ness |
| in-crim-i-nate | in-ex-tri-ca-ble-ness | in-gur-ti-tate | in-ter-me-di-al | ir-re-spon-si-ble-ness |
| in-cur-a-ble-ncss | in-fal-li-ble-ness | in-gur-gi-ta-tion | in-ter-me-di-a-ry | ir-re-triev-a-ble-ness |
| in-de-ci-sive-ness | in-fe-ri-or | in-hab-i-ta-tive-ness | in-ter-me-di-ate | ir-rev-o-ca-ble-ness |
| in-de-fat-i-ga-blc-ness | in-fe-ri-or-i-ty | in-hab-i-tive-ness | in-ter-me-di-ate-ly | ir-ri-ta-ble-ness |
| in-de-fen-si-ble-ness | in-fi-nite | in-he-ren-tial | in-ter-me-di-a-tion | i-san-drous |
| in-de-fin-a-blc-ness | in-fi-nite-ly | in-hos-pi-ta-ble-ness | in-ter-mi-na-ble | i-sin-glass |
| in-def-i-nite | in-fi-nite-ness | in-im-i-ta-ble-ness | in-ter-mi-na-bly | Is-me-ne |
| in-def-i-nite-ly | in-fir-ma-ry | ink-i-ness | in-ter-min-gle | i-tin-er-a-ry |
| in-def-i-nite-ness | in-flam-ma-ble-ness | in-nate-ness | in-ter-plan-e-ta-ry | |
| in-del-i-ble-ness | in-flex-i-ble-ness | in-nom-i-nate | in-ter-ve-nient | J |
| in-de-scrib-a-ble-ness | in-fra-max-il-la-ry | in-nu-mer-a-ble-ness | in-tes-ti-nal | |
| in-de-ter-mi-na-ble | in-fus-i-ble-ness | in-of-fen-sive-ness | in-tol-er-a-ble-ness | |
| in-de-ter-mi-na-bly | in-gath-er-ing | in-or-di-nate | in-trac-ta-ble-ness | |
| in-de-ter-mi-nate-ly | in-gem-i-nate | in-or-di-nate-ly | in-tri-cate-ness | |
| in-de-ter-mi-nate-ness | in-gem-i-na-tion | in-or-di-nate-ness | in-tro-spec-tive-ness | jack-a-dan-dy |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|----------------------|----------------------|--------------------|----------------------|--------------------|
| jacque-mi-not | knight-li-ness | leaf-i-ness | lith-er-ly | ma-lin-ger-er |
| Jacque-rie | knob-bi-ness | leak-i-ness | lit-tle-ness | mal-le-a-ble-ness |
| jan-i-za-ry | knot-ti-ness | Le-an-der | live-li-ness | mam-ma-ry |
| Jan-u-a-ry | know-a-ble-ness | leath-er | loath-some-ness | man-age-a-ble-ness |
| jar-di-niere | Kriss Krin-gle | leath-er-y | lo-cum-te-nens | man-a-ge-ri-al |
| jaunt-i-ness | | leg-end-a-ry | loft-i-ness | man-chi-neel |
| Je-na | | leg-horn | log-a-rithm | Man-da-lay |
| Je-rcz | | leg-i-ble-ness | log-a-rith-mic | man-da-mus |
| Je-rome | | lc-gion-a-ry | log-a-rith-mi-cal | man-da-rin |
| jer-ry-man-der | L | le-git-i-mate-ness | lone-ness | man-da-ta-ry |
| Je-ru-sa-lem | | le-gu-mi-nous | lone-li-ness | man-date |
| jin-gle | lab-a-rum | lei-sure-li-ness | lone-some-ness | man-da-to-ry |
| jin-glet | Lac-e-dae-mon | le-ne | long-hand | Man-dc-rille |
| jo-cose-ness | Lac-e-dac-mo-ni-an | length-en | loose-ness | man-di-ble |
| jol-li-ness | lac-ri-ma-ry | length-i-ness | Lo-tha-ri-o | man-dib-u-lar |
| Ju-an Fer-nan-dez | lac-ta-ry | le-ni-ence | lous-i-ness | man-do-lin |
| Ju-a-rez | lam-i-na | le-ni-en-cy | lov-a-ble-ness | man-drake |
| ju-di-ci-a-ry | lam-i-na-ble | le-ni-ent | lov-li-ness | man-drel |
| juic-i-ness | lam-i-nal | le-ni-ent-ly | lov-li-ness | man-drill |
| jus-ti-ci-a-ry | lam-i-nar | *len-i-tive | luck-i-ness | man-du-ca-tion |
| jus-ti-fi-a-blc-ness | lam-i-na-ry | *len-i-ty | lu-mi-na-ry | man-gi-ncss |
| ju-ve-nal | lam-i-nate | li-a-ble-ness | lu-mi-nous | man-han-dle |
| ju-ve-nile | lam-i-nat-ed | Li-be-ri-a | lump-i-ness | man-li-ness |
| ju-ve-nile-ness | lam-i-na-tion | li-bra-ri-an | lu-na-ri-an | man-ner-li-ness |
| ju-ve-nil-i-a | la-na-ry | li-bra-ry | lu-na-ry | mar-a-schi-no |
| ju-ve-nil-i-ty | lan-ci-nate | light-house | lust-i-ness | ma-ras-mus |
| ju-ve-nes-ccnce | lan-ci-na-tion | light-some-ness | Ly-san-der | ma-raud |
| ju-ve-nes-cent | lan-dau | like-li-ness | | ma-raud-er |
| | lan-dau-let | like-ness | | mar-a-ve-di |
| | Lan-dor | lim-i-ta-ry | | Mar-ga-ret |
| K | la-ni-a-ry | lin-ger | | mar-ga-rin |
| | lans-que-net | lin-ger-er | M | mar-ga-rine |
| | lant-horn | lin-ger-ing | | mar-gi-nal |
| kan-ga-roo | la-nu-gi-nous | lin-ge-rie | | mar-gi-na-li-a |
| ka-roo | lap-a-rot-o-my | lin-go | mac-a-ro-ni | Mar-gue-rite |
| ke-no | lap-i-da-rist | lin-gua-den-tal | mac-a-ron-ic | |
| ke-rat-i-nous | lap-i-da-ry | lin-gui-den-tal | mac-a-roon | Ma-ri-a The-re-sa |
| ket-tle-drum | lar-ce-ner | lin-gui-form | Mac-e-do-ni-a | Ma-rie |
| khe-dive | lar-ce-nist | lin-guae-form | Mac-e-do-ni-an | ma-rine |
| kind-li-ness | lar-ce-nous | lin-gual | mach-i-nate | mar-i-ner |
| ki-net-ic | lar-cc-ny | lin-guist | mach-i-na-tion | ma-ri-ol-a-try |
| ki-net-ics | large-ness | lin-guis-tic | mach-i-na-tor | ma-roon |
| ki-net-o-graph | late-ness | lin-guis-tics | Ma-de-ro | ma-roon-er |
| ki-net-o-scope | lath-er | li-no-le-um | mag-is-te-ri-al | marsh-i-ness |
| ki-net-o-scop-ic | lath-er-y | li-no-type | mag-is-te-ri-al-ness | mar-ti-net |
| ki-net-o-phone | lat-i-tu-di-nal | lis-some-ness | ma-ha-ra-ja | mar-tin-gale |
| king-li-ness | lat-i-tu-di-na-ri-an | lit-er-a-ry | main-te-nance | Mar-ti-nique |
| ki-no | laud-a-ble-ness | lit-e-ra-ti | ma-la-ri-a | Ma-ry |
| ki-nol-o-gy | Laz-a-rus | lit-e-ra-tim | ma-la-ri-al | Ma-ry-land |
| knight-hood | la-ziz-ness | lith-er | ma-la-ri-ous | mas-cu-line-ness |
| | laz-za-ro-ni | lith-er-ness | mal-e-dic-tion | mas-ki-nonge |
| | | | ma-lin-ger | mass-i-ness |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-----------------------|---------------------|-------------------------|------------------------|---------------------|
| Mas-se-net | me-di-e-val-ism | mil-li-ner-y | mood-i-ness | na-tive-ness |
| Mas-sin-ger | Me-di-an | mi-na | mo-rose-ness | nat-ti-ness |
| mas-sive-ness | me-di-o-cre | mi-na-cious | mor-tu-a-ry | naugh-ti-ness |
| mast-head | me-di-oc-ri-ty | mi-na-cious-ly | moss-i-ness | na-va-ri-no |
| ma-te-ri-a med-i-ca | med-i-ta-tive-ly | mi-na-cious-ness | moth-er | nav-i-ga-ble-ness |
| ma-te-ri-al | me-di-um | min-a-ret | moth-er-less | Naz-a-re-an |
| ma-te-ri-al-ism | me-dul-la | Mi-ner-va | moth-er-ly | Naz-a-reth |
| ma-te-ri-al-ist | med-ul-la-ry | min-gle | mould-i-ness | Naz-a-rite |
| ma-te-ri-al-ist-ic | Me-du-sa | min-is-te-ri-al | mou-li-net | Ne-an-der |
| ma-te-ri-al-i-ty | Mee-rut | min-is-te-ri-al-ist | mouth-er | neat-herd |
| ma-te-ri-al-i-za-tion | Mel-chis-e-dec | mi-nor | mov-a-ble-ness | nec-es-sa-ri-an |
| ma-te-ri-al-ize | mel-i-nite | mi-nor-i-ty | mu-cip-a-rous | nec-es-sa-ri-an-ism |
| ma-te-ri-al-ly | Mel-pom-e-ne | Mi-nos | mu-ci-lag-i-ness | nec-es-sa-ry |
| ma-te-ri-al-ness | mem-o-ran-dum | mi-nus | mu-ci-lag-i-nous | ne-ces-si-ta-ri-an |
| ma-te-ri-cl | me-nage | mi-nute (small) | muck-i-ness | nec-es-sa-ri-ly |
| math-e-mat-ic | me-nag-er-ie | mi-nute-ly | mud-di-ness | nec-es-sa-ri-ness |
| math-e-mat-i-cal | me-nam | mi-nute-ness | mug-gi-ness | nec-ta-real |
| math-e-ma-ti-cian | me-ni-al | mi-nu-ti-a | mul-ti-fa-ri-ous | nec-ta-rc-ans |
| math-e-mat-ics | me-ni-al-ly | mir-i-ness | mul-ti-nom-i-nal | nec-ta-reous |
| mat-in-al | me-nin-ge-al | mis-han-dle | mul-ti-nom-i-nous | nec-ta-ri-al |
| mat-i-nee | me-nin-ges | mis-ce-ge-na-tion | mul-tip-a-rous | nec-ta-ry |
| ma-ture-ness | men-in-gi-tis | mis-ce-ge-net-ic | mul-ti-tu-di-nous | need-i-ness |
| ma-tu-ti-nal | me-nis-cus | mi-ser-li-ness | mul-ti-tu-di-nous-ly | nee-dle |
| max-il-la-ry | mer-ce-na-ri-ly | mis-er-a-ble-ness | mul-ti-tu-di-nous-ness | ne-fa-ri-ous |
| Maz-a-rin | mer-ce-na-ri-ness | Mis-e-re-rc | murk-i-ness | ne-fa-ri-ous-ly |
| maz-i-ness | mer-ce-na-ry | mis-hap | must-i-ness | ne-fa-ri-ous-ness |
| mea-gre-ness | mer-chan-dis-e | mis-sion-a-ry | mu-ta-ble-ness | neg-a-tive-ness |
| meal-i-ness | Mer-e-dith | mist-i-ness | mute-ness | neigh-bor-li-ness |
| me-an-der | me-rid-i-an | Mo-de-na | mu-ti-neer | *nei-ther |
| mea-sur-a-ble-ness | me-rid-i-o-nal | mod-er-ate-ness | mu-ti-nous | Ne-re-id |
| *med-al | me-rid-i-o-nal-i-ty | Mo-ham-me-dan | mu-ti-nous-ly | Ne-ro |
| me-dal-lion | me-ringue | Mo-ham-me-dan-ism | mu-ti-nous-ness | neth-er |
| med-dle-some-ness | me-ri-no | mold-i-ness | mu-ti-ny | neth-er-most |
| Me-de-a | mer-ry An-drew | mo-lyb-de-nous | My-ce-nae | Neth-er-lands |
| me-di-a | mes-en-te-ri-al | mo-lyb-de-num | mys-te-ri-ous | neu-ras-the-ni-a |
| me-di-a-cy | mes-en-te-ri-um | mo-men-ta-ri-ly | mys-te-ri-ous-ly | New Cal-e-do-ni-a |
| me-di-al | mess-i ness | mo-men-ta-ri-ness | mys-te-ri-ous-ness | Ni-ag-a-ra |
| me-di-al-ly | Mes-si-nu | mo-men-ta-ry | *mys-ter-y | Nic-a-ra-gua |
| me-di-an | met-a-ge-net-ic | mo-nan-drous | Myt-i-le-ne | nice-ness |
| me-di-ate | me-tath-e-sis | mon-as-te-ri-al | | Ni-ge-ri-a |
| me-di-ate-ly | might-i-ness | mon-e-ta-ry | | nig-gard-li-ness |
| me-di-ate-ness | mil-i-a-ry | mon-o-cli-nal | | night-in-gale |
| me-di-a-tion | mil-i-ta-rism | mon-o-cot-y-le-don | | nim-ble-ness |
| me-di-a-tive | mil-i-ta-ry | *mon-o-cot-y-led-o-nous | | Ni-nus |
| me-di-a-tor | milk-i-ness | mon-o-ge-net-ic | N | ni-tro-ge-ne-ous |
| me-di-a-to-ri-al | mil-le-na-ri-an | mo-nog-e-nism | | ni-trog-e-nous |
| me-di-a-to-ry | mil-le-na-ri-an-ism | mo-nog-e-nist | na-res | no-ble-ness |
| me-di-a-tress | mil-le-na-ry | mo-nog-e-ny | na-ri-al | noi-some-ness |
| me-di-a-trix | Mille-rand | Mon-te-ne-grin | na-ric | nois-i-ness |
| me-dic-i-nal | mil-li-a-ry | Mon-te-ne-gro | na-rin | no-li-me-tan-ge-re |
| me-di-e-val | mil-li-ner | Mon-te-ry | nas-ti-ness | nom-i-nal |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-------------------|--------------------|-------------------|----------------------|---------------------|
| nom-i-nal-ism | ob-scene-ness | or-re-ry | pa-rab-o-le | pe-dan-tic |
| nom-i-nal-ist | ob-sure-ness | or-tho-pe-di-a | pa-rade | pe-dan-ti-cal |
| nom-i-nal-is-tic | ob-serv-a-ble-ness | os-ci-nine | pa-rad-er | pe-dan-ti-cal-ness |
| nom-i-nate | ob-so-lete-ness | os-te-o-ge-net-ic | pa-ral-o-gism | *ped-ant-ry |
| nom-i-na-tion | ob-sti-na-cy | oth-cr | pa-ral-o-gy | pe-dat-i-fied |
| nom-i-na-tive | ob-sti-nate | ou-ra-ri | pa-ral-y-sis | pe-des-tri-al |
| nom-i-na-tor | ob-sti-nate-ly | out-house | Pa-ra-na | pe-des-tri-an |
| nom-i-nor | ob-struc-tive-ness | o-ver leath-er | par-a-se-le-ne | pe-des-tri-an-ism |
| nom-i-nee | ob-tru-sive-ness | o-vip-a-rous | par-ce-na-ry | pe-di-at-rics |
| non-lu-mi-nous | ob-tuse-ness | | pa-ren-chy-ma | pe-dom-e-ter |
| non-sec-ta-ri-an | oc-ta-he-dral | | pa-ren-chyme | pe-dun-cle |
| non-a-ge-na-ri-an | oc-ta-he-dron | | pa-ren-tal | pe-dun-cu-lar |
| non-o-ge-na-ri-an | oc-to-ge-na-ri-an | | pa-ren-the-sis | pe-dun-cu-late |
| non-pa-reil | oc-to-g-e-na-ry | P | pa-ret-ic | pe-du-tics |
| Nor-man-dy | of-fen-sive-ness | | pa-ret-i-cal-ly | pe-nal |
| north-east | of-fic-i-nal | Pa-de-rew-ski | Pa-ri-ah | pe-nal-ize |
| North Car-o-li-na | oil-i-ness | l'a-ga-ni-ni | Pa-ri-an | *pen-al-ty |
| north-er | o-le-ag-i-nous | pag-i-nate | pa-ri-e-tal | Pe-nang |
| north-ern | o-le-an-der | pag-i-na-tion | *Par-is | Pe-nel-o-pe |
| north-ern-er | o-le-o-mar-ga-rin | pal-at-a-ble-ness | Pa-ri-si-an | pen-e-tra-tive-ness |
| no-ta-ble-ness | ol-i-va-ry | pa-lat-i-nate | pa-rish-ion-al | pe-nin-su-la |
| no-ta-ri-al | om-i-nous | paie-ness | pa-rish-ion-er | pe-nin-su-lar |
| no-ta-ry | om-i-nous-ness | Pa-les-tri-na | parlia-men-ta-ri-an | pen-i-ten-tia-ry |
| note-wor-thi-ness | om-ni-fa-ri-ous | pal-in-gen-e-sis | parlia-men-ta-ry | Pe-nob-scot |
| nou-me-nal | om-nip-a-rous | pal-in-gen-e-sy | pa-ro-chi-al | pe-nol-o-gy |
| no-ve-na | one-ness | pal-i-node | pa-ro-chi-al-ism | pen-sile-ness |
| nov-e-na-ry | On-ta-ri-o | Pal-i-nu-rus | pa-rol | pen-sion-a-ry |
| no-way | on-to-ge-net-ic | pal-ma-ry | pa-role | pen-sive-ness |
| no-where | *on-tog-e-nist | pal-pa-ble-ness | pa-ron-y-mous | pen-ta-he-dral |
| no-whith-er | *on-tog-e-ny | pal-tri-ness | Pa-ros | pen-ta-he-dron |
| no-wise | op-e-ret-ta | pal-u-di-nal | pa-rot-id | pent-house |
| nu-ga-to-ri-ness | op-por-tune-ness | Pan-da-rus | pa-ro-tis | pe-nult |
| nu-mer-a-ry | op-po-site-ness | Pan-de-an | par-the-no-gen-e-sis | pe-nul-ti-ma |
| nut-hatch | op-pres-sive-ness | pan-dect | Par-the-non | pe-nul-ti-mate |
| nut-hook | or-ange-ry | pan-dem-ic | par-ve-nu | pe-num-bra |
| nu-tri-tive-ness | or-der-li-ness | pan-de-mo-ni-um | par-ve-nue | pe-num-bral |
| nut-ti-ness | or-di-nance | pan-der | pas-si-ble-ness | pe-num-brous |
| | or-di-nal | pan-der-age | pas-sion-ate-ness | pe-nu-ri-ous |
| | or-di-nant | pan-der-ism | past-i-ness | pe-nu-ri-ous-ly |
| | or-di-na-ri-ly | pan-der-ly | path-o-ge-net-ic | pe-nu-ri-ous-ness |
| O | or-di-na-ry | Pan-do-ra | pa-thog-e-nous | pep-per-i-ness |
| | or-di-nate | pan-door | Pau-li-nus | per-cep-ti-ble-ness |
| | or-di-na-tion | pan-dour | pawk-i-ness | per-cep-tive-ness |
| ob-du-rate-ness | or-gan-dy | pan-dow-dy | peace-a-ble-ness | Per-che-ron |
| o-be-di-ence | o-rib-i-nal | pan-du-ra | peach-i-ness | per-cus-sive-ness |
| o-be-di-ent | o-rib-i-nal-i-ty | pan-du-rate | Pea-ry | per-e-gri-nate |
| o-be-di-ent-ly | o-rib-i-nal-ly | *pan-ther | pec-ca-ry | per-e-gri-na-tion |
| o-bese-ness | o-rib-i-nate | Pa-ra | pec-ti-nate | per-e-gri-na-tor |
| o-bit-u-a-ry | o-rib-i-na-tion | pa-rab-o-la | pec-ti-nat-ed | per-emp-to-ri-ness |
| ob-jec-tive-ness | o-rib-i-na-tor | pa-rab-o-loid | pe-cu-ni-a-ry | per-fect-tive-ness |
| ob-lique-ness | or-nate-ness | pa-rab-o-loi-dal | *ped-ant | per-fo-ra-ble |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|----------------------|---------------------|-----------------------|-------------------------|----------------------|
| per-fo-rate | phe-no-gam | Plan-tag-a-net | pre-des-ti-na-ri-an-ism | prin-gle |
| per-fo-rat-ed | phe-nog-a-mous | pla-ti-na | pre-des-ti-nate | prith-ee |
| per-fo-ra-tion | phe-nac-e-tin | plat-i-num | pre-des-ti-na-tion | pri-vate-ness |
| per-fo-ra-tive | phe-ni-ci-a | plau-si-ble-ness | pre-dec-si-na-tor | priv-a-tive-ness |
| per-fo-ra-tor | phe-nix | ple-na-ri-ly | pre-des-tive | pro ba-tion-a-ry |
| per-fo-ra-to-ry | phe-nol | ple-na-ri-ness | pre-de-ter-mi-na-ble | pro-ce-dure |
| per-func-to-ri-ness | phe-nom-e-nal | ple-na-ry | pre-de-ter-mi-nate | pro-con-su-la-ry |
| pe-ri | phe-nom-i-non | plen-i-po-ten-ti-a-ry | pre-de-ter-mi-na-tion | pro cras-ti-nate |
| Per-i-an-der | phi-lan-der | ple-num | pre-di-al | pro-crash-i-na-tion |
| pe-rim-e-ter | phi-lan-der-er | pli-a-ble-ness | pre-dic-a-ment | pro-crash-i-na-tive |
| per-i-ne-um | phi-lan-der-ing | pluck-i-ness | pre-dict | pro-crash-i-na-tor |
| per-i-ne-al | phil-o-pe-na | plum-bag-i-nous | pre-dic-tion | pro-crash-i-na-to-ry |
| pe-ri-od | phil-o-pro-gen- | Po-la-ris | pre-dic-tive | pro-duc-tive-ness |
| pe-ri-od-ic | i-tive-ness | po-lite-ness | pre-dic-tive-ly | pro-face |
| pe-ri-od-i-cal | Phi-neus | pol-li-nate | pre-dic-tor | pro-fane |
| pe-ri-o-dic-i-ty | phre-nal-gi-a | pol-li-na-tion | pre-di-lec-tion | *prof-a-na-tion |
| pe-riph-er-al | phre-net-ic | pol-y-an-drous | pre-dom-i-nance | pro-fan-a-to-ry |
| pe-riph-er-y | phre-ni-tis | pol-y-an-dry | pre-dom-i-nan-cy | pro-fane-ly |
| pe-riph-ra-sis | *phren-o-log-i-cal | po-man-der | pre-dom-i-nant | pro-fan-er |
| per-ish-a-ble-ness | phre-nol-o-gist | Pom-e-ra-ni-a | pre-dom-i-nant-ly | pro-fan-i-ty |
| perk-i-ness | phre-nol-o-gy | Pom-e-ra-ni-an | pre-dom-i-nat-ing-ly | pro-fane-ness |
| per-mis-si-ble-ness | phy-lo-ge-net-ic | pope-dom | pre-dom-i-nate | pro-fess |
| per-se-cu-tive-ness | phy-lo-ge-net-i-cal | por-i-ness | pre-dom-i-na-tion | pro-fess-ed-ly |
| per-sua-si-ble-ness | phy-log-e-ny | por-rin-ger | pre-em-i-nence | pro-fes-sion |
| per-sua-sive-ness | pic-a-roon | port-a-blc-ness | pre-em-i-nent | pro-fes-sion-al |
| per-ti-na-cious | Pi-e-ri-an | pos-i-tive-ness | pre-em-i-nent-ly | pro-fes-sion-al-ism |
| per-ti-na-cious-ness | pig-men-ta-ry | pos-te-ri-or | pref-er-a-ble-ness | pro-fes-sor |
| per-ti-nac-i-ty | pi-na | pos-te-ri-or-i-ty | pre-lim-i-na-ri-ly | pro-fes-so-ri-al |
| per-ti-nence | pi-na-ceous | post-me-rid-i-an | pre-lim-i-na-ry | pro-fes-sor-ship |
| per-ti-nen-cy | pi-nang | post-me-rid-i-em | pre-ma-ture-ness | pro-fi-cien-cy |
| per-ti-nent | Pi-ner-o | post-me-rid-i-o-nal | pre-mil-le-na-ri-an | pro-fi-cient |
| per-ti-nent-ly | pin-guid | post-pran-di-al | pre-mil-le-na-ri-an-ism | pro-fi-cient-ly |
| per-ti-nent-ness | pi-no-le | poth-er | pre-nom-i-nate | pro-file |
| Pe-ru | pi-non | pouth-er | pre-or-di-na-tion | prof-it-a-ble-ness |
| Pe-ru-vi-an | pi-ny | Pow-ha-tan | prep-a-ra-tion | prof-li-gate-ness |
| Pe-ru-gia | pis-ca-ry | prac-ti-ca-ble-ness | pre-rev-o-lu-tion-a-ry | pro-found |
| Pe-ru-gi-no | pis-ta-reen | preb-en-da-ry | Pres-by-te-ri-al | pro-found-ly |
| pe-ruke | pis-til-la-ry | pre-ca-ri-ous | Pres-by-te-ri-an | pro-found-ness |
| pe-ruse | pitch-i-ness | pre-ca-ri-ous-ly | Pres-by-te-ri-an-ism | pro-fun-di-ty |
| pe-rus-al | pith-i-ness | pre-ca-ri-ous-ness | pret-ty-ness | pro-fuse |
| per-va-sive-ness | pit-u-i-ta-ry | pre-cau-tion-a-ry | prick-li-ness | pro-fuse-ly |
| per-verse-ness | pit-i-a-ble-ness | pre-ce-dence | priest-hood | pro-fuse-ness |
| pest-house | pla-ca-ble-ness | pre-cc-den-cy | priest-li-ness | pro-fu-sion |
| pet-i-o-la-ry | pla-gi-a-rise | prec-e-dent | pri-ma-ri-ly | prog-e-ny |
| pe-tite-ness | pla-gi-a-rism | pre-ce-dent | pri-ma-ri-ness | pro-gres-sive-ness |
| pe-ti-tion-a-ry | pla-gi-a-rist | pre-ce-dent-ly | pri-ma-ry | pro-le-gom-e-na-ry |
| pet-ti-ness | pla-gi-a-rize | pre-cip-i-tate-ness | prime-ness | pro-le-gom-e-non |
| Phae-dra | pla-gi-a-ry | pre-cise-ness | pri-me-ro | pro-le-gom-e-nous |
| Pha-ra-oh | plain-tive-ness | pre-clu-sive-ly | prim-i-tive-ness | pro-le-ta-ri-an |
| pha-rol-o-gy | plan-e-ta-ri-um | pre-da-cious | prince-dom | pro-le-ta-ri-at |
| Pha-ros | plan-et-a-ry | pre-des-ti-na-ri-an | prince-li-ness | pro-le-ta-ry |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|----------------------|--------------------|---------------------|-----------------------|------------------------|
| prom-e-nade | | re-demp-to-ry | re-ger-mi-na-tion | re-pe-su-sal |
| prom-i-nence | | re-de-pos-it | Re-gi-na | re-pe-ruse |
| prom-i-nen-cy | | re-de-scend | re-han-dle | re-po-la-ri-za-tion |
| prom-i-nent | R | re-de-scribe | re-hy-poth-e-cate | rep-re-hen-si-ble-ness |
| prom-i-nent-ly | | re-de-ter-mine | re-hy-poth-e-ca-tion | re-pro-duc-tive-ness |
| prone-ness | rac-i-ness | re-di-gest | re-il-lu-mi-na-tion | re-pul-sive-ness |
| prong-horn | ra-di-o-la-ri-a | re-di-min-ish | re-ju-ve-nate | rere-dos |
| pro-nom-i-nal | ra-di-o-la-ri-an | re-din-te-grate | re-ju-ve-na-tion | re-rise |
| prop-a-gan da | rain-i-ness | re-din-te-gra-tion | re-ju-ve-nes-cenee | res-i-den-tia-ry |
| prop-a-gan d.sm | Rai-nier (Mt.) | re-di-reet | re-ju-ve-nes-cent | re-sid-u-a-ry |
| prop-a-gan d.st | Ra-ma-chan-dra | re-dis-cov-er | re-li-a-ble-ness | res-i-nous |
| pro-pri-e-ta-ry | ran-dan | re-dis-cov-er-y | re-mark-a-ble-ness | re-sist-i-ble-ness |
| pro-sce-ni-um | ran-dom | re-dis-pose | re-me-di-a-ble | res-o-lute-ness |
| pros-i-ness | ran-dy | re-dis-so-lu-tion | re-me-di-al | re-spect-a-ble-ness |
| pro-tee-tive-ness | rap-pa-ree | re-dis-solve | re-me-di-al-ly | re-spon-si-ble-ness |
| pro-thon-o-ta-ry | rare-ness | re-dis-til | rem-e-di-less | re-spon-sive-ness |
| pro-tru-sive-ness | rare-ri-pe | re-dis-train | rem-e-dy | re-strin-gen-cy |
| psal-te-ri-al | rat-a-ble-ness | re-dis-train-er | rem-i-nis-cence | re-strin-gent |
| psal-te-ri-um | rath-er | re-dis-trib-ute | rem-i-nis-cent | re-su-pi-nate |
| pu-cr-ile-ness | rath-er-est | re-do | re-mote-ness | re-su-pi-na-tion |
| puff-i-ness | ra-ti-oc-i-nant | re-dou-ble | re-mov-a-ble-ness | re-su-pine |
| pul-mo-na-ry | ra-ti-oc-i-nate | re-doubt | re-mu-ner-a-tive-ness | res-ur-rec-tion-a-ry |
| pulp-i-ness | ra-ti-oc-i-na-tion | re-doubt-a-ble | Re-nais-sance | re-ten-tive-ness |
| Pun-chi-nel-lo | raw-head | re-doubt-a-ble-ness | re-nal | ret-i-na |
| pun-ish-a-ble-ness | raw-hide | re-doubt-a-bly | re-nas-cence | ret-i-nue |
| pu-ni-ness | re-ac-tion-a-ry | re-doubt-ed | re-nas-cen-cy | re-triev-a-ble-ness |
| pu-pi-la-ry | read-a-ble-ness | re-dound | re-nas-cent | rev-e-nant |
| pure-ness | read-i-ness | re-draft | re-nege | rev-e-nue |
| pur-po-sive-ness | rea-son-a-ble-ness | re-draw | re-new | re-ver-sion-a-ry |
| pu-tam-i-nous | re-cep-tive-ness | re-dress | re-new-a-ble | re-vi-sion-a-ry |
| Pyr-e-ne-an | ree-li-nate | re-dress-er | re-new-al | rev-o-ca-ble-ness |
| Pyr-e-nees | rec-li-na-tion | re-drive | re-newed | rev-o-lu-tion-a-ry |
| | re-crim-i-nate | re-duce | re-new-ed-ly | Rhein-gold |
| | re-crim-i-na-tion | re-duc-er | re-ni-tence | rhi-noe-e-ros |
| | re-crim-i-na-tive | re-duc-i-ble | re-ni-ten-cy | rhi-no-plas-tic |
| | re-crim-i-na-tor | re-duc-tion | re-ni-tent | r' i nɔ-plas-ty |
| | re-crim-i-na-to-ry | re-duc-tive | Re-no | rhom-bo-he-dral |
| Q | re-dact | re-dun-dance | re-nom-i-nate | rhom-bo-he-drone |
| quad-ru-pe-dal | re-dae-tion | re-dun-dan-cy | re-nom-i-na-tion | rick-et-i-ness |
| qua-e-re | re-dae-tor | re-dun-dant | re-nounce | rig-ma-role |
| Qua-ke-ri-an | re-dan | re-dun-dant-ly | re-nounce-ment | Ri-mi-ni |
| quan-da-ry | re-dec-o-rate | re-du-pli-cate | re-nounc-er | rin-for-zan-do |
| quan-ti-ta-tive-ness | re-ded-i-cate | re-du-pli-ea-tion | re-nown | Ri-o Gran-de |
| qua-ter-na-ry | re-deem | re-du-pli-ca-tive | re-nowned | ri-pa-ri-an |
| quea-si-ness | re-deem-a-ble | re-duse | re-nun-ci-a-tion | ri-pa-ri-ous |
| queen-li-ness | re-deem-cr | reed-i-ness | re-nun-ci-a-to-ry | ris-a-ble-ness |
| quench-a-ble-ness | re-de-lib-er-ate | re-ex-pe-ri-ence | re-or-di-na-tion | Ri-vi-e-ra |
| que-rist | re-de-liv-er | re-frac-to-ri-ness | rep-a-ra-bil-i-ty | Ro-ci-nan-te |
| que-ry | re-de-mon-strate | re-fran-gi-ble-ness | rep-a-ra-ble | rock-i-ness |
| Quir-i-nal | re-demp-tion | re-gath-er | rep-a-ra-bly | rop-i-ness |
| | re-demp-tive | re-ger-mi-nate | rep-a-ra-tion | Ro-sa-ri-o |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-----------------------|-----------------------|---------------------|--------------------|----------------------|
| ro-su-ry | Saint He-le-na | Sault Sainte Ma-rie | sec-ta-ry | sep-a-ra-bly |
| rose-ma-ry | sal-a-ble-ness | sav-age-dom | se-cure-ness | sep-a-rate |
| ros-i-ness | sal-a-man-der | sav-age-ness | se-dan | sep-a-rate-ly |
| ros-ma-rine | sal-a-ried | sav-age-ry | se-date | sep-a-rate-ness |
| Ros-si-ni | sal-a-ry | save-a-ble-ness | se-date-ly | sep-a-ra-tion |
| ro-ta-ry | sal-e-ra-tus | sa-vor-i-ness | se-date-ness | sep-a-ra-tism |
| rou-ii-na-ry | sal-u-ta-ri-ly | saw-horse | sed-en-ta-ri-ly | sep-a-ra-tist |
| rud-di-ness | sal-u-ta-ri-ness | scab-bi-ness | sed-en-ta-ri-ness | sep-a-ra-tive |
| rude-ness | sal-u-ta-ry | sca-le-nous | sed-en-ta-ry | sep-a-ra-tor |
| ru-di-men-ta-ri-ly | sa-ma-ra | Sca-man-der | sed-i-men-ta-ry | sep-a-ra-to-ry |
| ru-di-men-ta-ri-ness | Sa-ma-ri-a | scan-dal | se-di-tion | sep-a-ra-trix |
| ru-di-men-ta-ry | *Sa-mar-i-tan | scan-dal-ise | se-di-tious | sep-a-ra-tum |
| ru-mi-nal | sa-ma-ri-um | scan-dal-ize | se-di-tious-ly | sep-te-na-ry |
| ru-mi-nant | same-li-ness | scan-dal-ous | se-duce | sep-tu-a-ge-na-ri-an |
| ru-mi-nan-ti-a | same-ness | scan-dal-ous-ly | se-duce-a-ble | sep-tu-a-ge-na-ry |
| ru-mi-nant-ly | san-a-ble-ness | scan-dal-ous-ness | se-duce-ment | se-ra-glio |
| ru-mi-nate | San Be-ni-to | scan-dent | se-duc-er | se-raph-ic |
| ru-mi-nat-ing-ly | sanc-tu-a-rize | Scan-di-na-vi-a | se-duc-i-ble | se-raph-i-cal |
| ru-mi-na-tion | sanc-tu-a-ry | Scan-di na-vi-an | se-duc-tion | se-raph-i-cal-ly |
| ru-mi-na-tive | sand-i-ness | scan-di-um | se-duc-tive | Se-ra-pis |
| ru-mi-na-tor | san-dal | scant-i-ness | se-duc-tive-ly | ser-e-nade |
| run-ci-nate | san-daled | scap-u-la-ry | se-duc-tive-ness | ser-e-nad-er |
| rush-i-ness | san-dal-wood | scarce-ness | se-du-li-ty | se-rene |
| rust-i-ness | san-der-ling | scar-la-ti-na | seed-i-ness | sc-rene-ly |
| S | | | | |
| Sab-ba-ta-ri-an | San-dus-ky | Sche-he-re-za-de | seem-li-ness | se-rene-ness |
| sac-cha-rif-er-ous | sane-ness | Sche-nec-ta-dy | seg-men-ta-ry | se-ren-i-ty |
| sac-cha-rif-i-ca-tion | *san-gui-ne-ous | scle-ren-chy-ma | Se-le-ne | se-ri-al |
| sac-cha-ri-fy | San-he-drin | scle-ro-sis | sel-e-nite | se-ri-al-ly |
| sac-cha-rim-e-ter | san-i-ta-ri-an | scle-rot-ic | se-le-ni-ous | se-ri-a-lim |
| sac-cha-rin | san-i-ta-ri-ly | scle-rot-i-ca | se-le-ni-um | se-ri-ceous |
| sac-cha-rine | san-i-ta-ri-um | scrab-ji-ness | sel-e-nog-ra-phy | se-ries |
| sac-cha-roid | san-i-ta-ry | scrab-ji-ness | sel-e-nol-o-gy | se-ri-ate |
| sac-cha-rous | San-to Do-min-go | scrab-ji-ness | se-le-no-log-ic | se-ri-ous |
| sac-ra-men-ta-ry | sap-pi-ness | scrab-ji-ness | se-le-no-log-i-cal | se-ri-o com-i-c |
| safe-ness | Sa-rah | scrab-ji-ness | sem-i-nal | se-ri-o com-i-cal |
| sage-ness | sarce-net | scrab-ji-ness | sem-i-nar | se-roon |
| Sag-i-naw | Sar-din-i-a | scrab-ji-ness | sem-i-na-ry | se-ros-i-ty |
| sag-it-ta-ri-a | sar-pe-don | scrab-ji-ness | sem-i-na-tion | se-rous |
| Sag-it-ta-ri-us | sar-sa-pa-ri-l-la | scrab-ji-ness | Sem-i-nole | se-rum |
| sag-it-ta-ry | sarse-net | scrab-ji-ness | sen-a-ry | ser-vice-a-ble-ness |
| Sag-ue-nay | Sa-rum | scrab-ji-ness | se-nile | ser-vile-ness |
| Sa-ha-ra | Sas-se-nach | scrab-ji-ness | se-nil-i-ty | ses-qui-pe-da-li-an |
| saint-hood | sat-i-net | scrab-ji-ness | se-nior | se-ver-ence |
| saint-li-ness | sat-is-fac-to-ri-ness | scrab-ji-ness | se-ni-or-i-ty | sex-a-ge-na-ri-an |
| Saint De-nis | sau-ci-ness | scrab-ji-ness | se-nor | sex-ag-e-na-ry |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-----------------|---------------------|------------------|----------------------|---------------------|
| She-ki-nah | slan-der-ous-ness | sphe-noid | ste-nog-ra-phy | suc-ce-da-ne-ous |
| Shen-an-do-ah | slang-i-ness | sphe-roid | ster-ilc-ness | suc-ce-da-ne-um |
| shift-i-ness | slat-tern-li-ness | sphe-roi-dal | ste-vc-dore | suc-ces-sive-ness |
| Shi-nar | slea-zzi-ness | sphe-roi-dic | sthe-ni-a | suf-fer-a-ble-ness |
| shin-gle | sleep-i-ness | sphe-roi-di-cal | stick-i-ness | sug-ges-tive-ness |
| shin-gler | slim-i-ness | spic-i-ness | stin-gi-ly | suit-a-ble-ness |
| shin-gles | slip-per-i-ness | spike-nard | stin-gi-ness | sulk-i-ness |
| shin-gly | slith-er | spi-nal | stin-gy | sul-tri-ness |
| shoal-i-ness | slith-cr-y | spi-nate | sti-pen-di-a-ry | sum-ma-ri-ly |
| short-hand | slop-pi-ness | spi-nose-ly | stock-i-ness | sum-ma-ri-ness |
| short-horn | slope-ness | spi-nos-i-ty | stock-i-net | sum-ma-rise |
| show-cr-i-ness | slouch-i-ness | spi-nous | ston-i-ness | sum-ma-rist |
| show-i-ness | sloven-li-ness | spin-i-ness | store-room | sum-ma-ri-za-tion |
| shrub-bi-ness | smith-er-eens | spi-nif-er-ous | storm-i-ness | sum-ma-rize |
| Si-be-ri-a | smith-er-y | spi-ni-fex | Stra-vi-da-ri | sum-ma-ry |
| Si-be-ri-an | smok-i-ness | spi-ni-form | streak-i-ness | sump-tu-a-ry |
| sick-li-ness | smooth-er | sple-net-ic | strength-en | sun-ni-ness |
| si-de-re-al | smooth-er-y | sple-net-i-cal | strength-en-er | su-per-or-di-na-ry |
| sight-li-ness | smudg-i-ness | spong-i-ness | strin-gen-cy | su-per-cil-i-ary |
| si-gno-ri-na | smut-ti-ness | spor-tive-ness | strin-gent | su-per-dom-i-nant |
| si-gno-ri-no | snake-root | spot-ti-ness | strin-gent-ly | su-per-em-i-nence |
| silk-i-ness | sneak-i-ness | spright-li-ness | strin-gent-ness | su-per-em-i-nent |
| sil-li-ness | snow-i-ness | spring-i-ness | string-i-ness | su-per-em-i-nent-ly |
| sil-ver-i-ness | snuf-fi-ness | spruce-ness | strong-hold | su-per-fine-ness |
| sim-ple-ness | soap-i-ness | span-der | stub-bi-ness | su-pe-ri-or |
| Si-nai | so-cia-ble-ness | span-der-er | stuf-fi-ness | su-pe-ri-or-i-ty |
| sin-cere-ness | so-fa | span-der-ing-ly | sub-a-e-ri-al | su-pe-ri-or-ly |
| si-ne | so-la-ri-um | square-ness | sub-as-trin-gent | su-pe-ri-or-ness |
| si-ne-cure | sol-i-da-ry | squeak-i-ness | sub-cal-ca-re-ous | su-per-nu-mer-a-ry |
| si-ne-cur-ism | sol-i-ta-ri-ly | stadt-hol-der | sub-con-tra-ry | su-per-se-de-as |
| si-ne-cur-ist | sol-i-ta-ri-ness | stag-hound | sub-dom-i-nant | su-per-se-dure |
| Sin-ga-pore | sol-i-ta-ry | stag-i-ness | sub-ge-nus | su-per-ve-ni-ent |
| Sin-gha-lese | sol-u-ble-ness | stam-i-na | sub-lime-ness | su-pi-na-tion |
| sin-gle | solv-a-ble-ness | stam-i-nal | sub-lim-i-nal | su-pine-ness |
| sin-gle-ton | som-bre-ro | stam-i-ne-al | sub-lin-gual | sup-ple-ness |
| sin-gly | soot-i-ness | stam-i-nate | sub-lu-na-ry | sup-ple-men-ta-ry |
| sin-gu-lar | sooth-er | stan-na-ry | sub-ma-rinc | sup-port-a-ble-ness |
| sin-gu-lar-i-ty | sore-ness | star-ri-ness | sub-max-il-la-ry | su-pra-max-il-la-ry |
| sin-gu-lar-ly | sor-ri-ness | starch-i-ness | sub-me-di-ant | su-preme-ness |
| sin-gu-lar-ness | South Car-o-li-na | state-li-ness | sub-mis-sive-ness | sur-cin-gle |
| si-nus | south-er | state-room | sub-or-di-nate | sure-ness |
| si-re-ni-an | south-cr-li-ness | sta-tion-a-ry | sub-or-di-na-tion | Su-ri-nam |
| sis-er-a-ry | south-cr-ly | stat-u-a-ry | sub-or-di-na-cy | sus-cep-ti-ble-ness |
| siz-a-ble-ness | south-ern | stead-i-ness | sub-pe-na | sus-cep-tive-ness |
| ske-dad-dle | sou-ve-nir | stealth-i-ness | sub-sid-i-a-ri-ly | sus-te-nance |
| sketch-i-ness | span-drel | steam-i-ness | sub-sid-i-a-ry | su-ze-rain |
| skin-ni-ness | spare-ness | ste-a-rin | sub-sti-tu-tion-a-ry | su-ze-rain-ty |
| slan-der | spare-rib | *sten-o-graph | sub-tile-ness | swarth-i-ness |
| slan-der-er | spec-u-la-tive-ness | ste-nog-ra-pher | sub-tle-ness | Swe-den |
| slan-der-ous | speed-i-ness | *sten-o-graph-ic | sub-va-ri-e-ty | *Swed-ish |
| slan-der-ous-ly | Spen-ce-ri-an | ste-nog-ra-phist | sub-ven-tion-a-ry | sweet-heart |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|-------------------|-----------------------|----------------------|-------------------------|--------------------------|
| swin-gle | tem-po-ra-ry | ti-ny | Trin-i-ta-ri-an-ism | un-con-ge-ni-al-ly |
| swin-gle-tree | ten-a-ble-ness | tip-si-ness | tri-no-mi-nal | un-con-quer-a-ble-ness |
| sy-e-nite | te-na-cious | tit-u-la-ry | tri-nom-i-nal | un-con-trol-la-ble-ness |
| syl-la-ba-ry | te-na-cious-ly | to-geth-er | trip-e-dal | un-court-li-ness |
| Syn-cli-nal | te-na-cious-ness | toil-some-ness | trite-ness | un-de-ni-a-ble |
| syn-e-dri-on | te-nac-i-ty | To-le-do | troubl-e-some-ness | un-de-sir-a-ble-ness |
| sy-rin-ga | ten-e-men-ta-ry | tol-er-a-ble-ness | trust-wor-thi-ness | un-dis-tin-guish-a-ble |
| | tense-ness | ton-sil-la-ry | trus-ti-ness | un-dis-tin-guished |
| T | te-nu-i-ty | to-pi-a-ry | tube-rose | un-dis-tin-guish-ing |
| | ter-cen-te-na-ry | tor-pe-do | Tuile-ries | un-earth-li-ness |
| | te-re-do | toth-er | tu-i-tion-a-ry | un-eas-i-ness |
| tab-el-la-ry | ter-mi-na-ble | touch-a-ble-ness | tu-mul-tu-a-ri-ly | un-ex-cep-tion-a-ble |
| tae-ni-a | ter-mi-na-bly | touch-i-ness | tu-mul-tu-a-ri-ness | un-cx-pe-ri-enced |
| ta-la-ri-a | ter-mi-nal | to-ward | tu-mul-tu-a-ry | un-ex-tin-guish-a-ble |
| talk-a-tive-ness | ter-mi-nate | to-ward-li-ness | tur-bi-nal | un-ex-tin-guish-ed |
| tal-low chan-dler | ter-mi-nation | to-ward-ly | tur-bi-nate | un-fa-vor-a-ble-ness |
| tam-a-rack | ter-mi-nation-al | to-ward-ness | tur-bi-nat-ed | un-for-tu-nate-ness |
| tam-a-rind | ter-mi-na-tive | to-wards | tur-bi-na-tion | un-friend-li-ness |
| tam-a-risk | ter-mi-na-tor | tract-a-ble-ness | turf-i-ness | un-gain-li-ness |
| tame-ness | ter-mi-ner | Trac-ta-ri-an | tu-te-la-ry | un-gath-ered |
| Ta-na-na-ri-vo | ter-mi-nol-o-gy | Trac-ta-ri-an-ism | twee-dle | un-god-li-ness |
| tan-dem | ter-mi-no-log-i-cal | tra-di-tion-a-ri-ly | Tyr-rhe-ni-an | un-gov-ern-a-ble-ness |
| tan-gi-ble-ness | ter-mi-no-log-i-cally | tra-di-tion-a-ry | tza-ri-na | un-hap-pi-ness |
| tap-sal-tee-ric | ter-mi-nol-o-gist | tra-ge-di-an | | un-ho-li-ness |
| ta-ran-tu-la | ter-mi-nus | tra-ge-di-enne | | un-ho-mo-ge-nous |
| ta-rax-a-cum | ter-na-ry | trag-e-dy | | un-ho-mo-ge-nous-ly |
| tar-di-ness | ter-ri-ble-ness | trag-i-com-e-dy | | un-im-ag-i-ra-ble |
| Ta-ren-tum | ter-ti-a-ry | trans-con-ti-nen-tal | | un-im-ag-i-na-ble-ness |
| ta-row | tes-ta-men-ta-ry | trans-i-tion-a-ry | U | un-in-tel-li-gi-ble-ness |
| tar-ta-re-ous | tes-ti-ness | tran-si-to-ri-ness | u-biq-ui-ta-ry | u-nip-a-rous |
| Tar-ta-re-an | tes-tu-di-nal | trans-lat-a-ble-ness | U-gan-da | u-nique-ness |
| Tar-ta-ri-an | teth-er | trans-lu-na-ry | ug-li-ness | U-ni-ta-ri-an |
| Tar-ta-rus | tet-ra-he-dral | trans-ma-rine | ul-te-ri-or | U-ni-ta-ri-an-ism |
| Tar-ta-ry | tet-ra-he-dron | trash-i-ness | ul-ti-mate-ness | u-ni-ta-ry |
| tast-i-ness | the-gith-er | tre-a-cli-ness | ul-tra-ma-rine | un-like-li-ness |
| Ta-ta-ri-an | thim-ble-rig | treb-le-ness | un-ac-count-a-ble-ness | un-live-li-ness |
| taw-dri-ness | thirst-i-ness | tree-nail | un-an-swer-a-ble-ness | un-love-li-ness |
| taw-ni-ness | thith-er | tre-nail | un-ap-proach-a-ble-ness | un-luck-i-ness |
| teach-a-ble-ness | thrift-i-ness | trente-et-qua-rante | un-blame-a-ble-ness | un-man-li-ness |
| tech-i-ness | Thu-rin-gi-a | trib-u-ta-ri-ly | un-broth-er-ly | un-man-ner-li-ness |
| te-di-ous | ti-a-ra | trib-u-ta-ri-ness | un-bus-i-ness-like | un-men-tion-a-ble-ness |
| te-di-ous-ly | Ti-be-ri-as | trib-u-ta-ry | un-can-did | un-min-gle |
| te-di-ous-ness | Ti-be-ri-us | tri-cen-na-ri-ous | un-can-did-ly | un-nec-es-sa-ri-ly |
| te-di-um | Ti-ci-no | tri-chi-na | un-can-ni-ness | un-nec-es-sa-ri-ness |
| teg-u-men-ta-ry | ti-di-ness | trich-i-no-sis | un-chaste-ness | un-nec-es-sa-ry |
| Te-he-ran | time-li-ness | Trich-i-nop-o-li | un-ci-nate | un-par-don-a-ble-ness |
| tem-per-ate-ness | tin-gle | trick-i-ness | un-clean-li-ness | un-par lia-men-ta-ry |
| tem-po-ra-ri-ly | tin-gler | tri-he-dral | un-com-pli-men-ta-ry | un-prec-e-dent-ed |
| tem-po-ra-ri-ness | tin-glish | tri-he-dron | un-con-form-a-ble-ness | un-prec-e-dent-ed-ly |
| | tin-tin-nab-u-la-ry | tri-nal | un-con-ge-ni-al | un-pro-fes-sion-al |
| | | Trin-i-ta-ri-an | un-con-ge-ni-al-i-ty | un-read-i-ness |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

| | | | | |
|------------------------|--------------------------|--------------------|-----------------------|------------------|
| un-re-a-son-a-ble-ness | val-e-dic-tion | va-tic-i-na-tress | vice-re-gal | wan-der |
| un-re-li-a-ble-ness | val-e-dic-to-ri-an | ve-dette | vice-roy | wan-der-er |
| un-rem-e-died | val-e-dic-to-ry | veg-e-ta-ri-an | vice-roy-al-ty | wan-der-ing |
| un-re-mu-ner-a-tive | va-le-ri-an | veg-c-ta-ri-an-ism | vice-roy-ship | wan-der-lust |
| un-ru-li-ness | val-e-tu-di-na-ri-an | veg-e-ta-rive-ness | vic-e-na-ry | wan-der-oo |
| un-safe-ness | val-e-tu-di-na-ri-an-ism | ve-hic-u-la-ry | vic-i-nage | wa-ri-ly |
| un-salc-a-ble-ness | val-e-tu-di-na-ri-ness | ve-nal | vic-i-nal | wa-ri-ness |
| un-sal-ried | val-c-tu-di-na-ry | ve-nal-i-ty | *vi-cin-i-ty | wa-ry |
| un-san-i-ta-ry | Val-pa-rai-so | ve-nal-ly | vi-cis-si-tu-di-na-ry | wash-i-ness |
| un-sa-vor-i-ness | van-dal | ve-nat-ic | vi-cis-si-tu-di-nous | wa-ter-i-ness |
| un-sea-son-a-ble-ness | van-dal-ism | ve-nat-i-cal | vile-ness | wav-i-ness |
| un-sea-wor-thi-ness | Van-dal | ve-nat-i-cally | vim-i-nal | wax-i-ness |
| un-sec-ta-ri-an | Van-der-bilt | ve-na-tion | vi-na-ceous | wealth-i-ness |
| un-sight-li-ness | Van-dyke | ve-ne-cr | vin-ci-ble-ness | wea-ri-ly |
| un-stead-i-ness | va-gue-ro | ve-neer-ing | vin-dic-tive-ness | wea-ri-ness |
| un-suit-a-blc-ness | va-ra | ven-cr-a-ble-ness | vi-nous | wea-ri-some |
| un-thrift-i-ness | va-ri-a-bil-i-ty | Ve-ne-tian | vin-or-di-naire | wea-ri-some-ly |
| un-ti-di-ness | va-ri-a-ble | ve-ni-al | vis-i-blc-ness | wea-ri-some-ness |
| un-to-ward | va-ri a-ble-ness | ve-ni-al-i-ty | vi-sion-a-ri-ness | wea-ry |
| un-to-ward-ly | va-ri a-bly | ve-ni-al-ly | vi-sion-a-ry | weath-er |
| un-to-ward-ness | va-ri ance | ve-ni-al-ness | vi-van-diere | weed-i-ness |
| un-trust-i-ness | va-ri ant | Ve-ni Cre-a-tor | vi-va-ri-um | weight-i-ness |
| un-trust-wor-thi-ness | va-ri-a-tion | ve-ni-rc | viv-a-ry | wel-come-ness |
| un-ut-ter-a-ble-ness | va-ri-a-tion-al | Ve-ni-tc | vi-vip-a-rous | wharf-in-ger |
| un-va-ried | va-ri-col-ored | ve-nous | vi-vip-a-rous-ly | whce-dle |
| un-va-ry-ing | va-ri-col-oured | ven-ture-some | vi-vip-a-rous-ness | whe.h-cr |
| un-wa-ri-ly | var-i-cose-ness | Ve-nus | vo-cab-u-la-ry | white-ness |
| un-wa-ri-ness | va-ried | ve-ra-cious | vol-a-tile-ness | whi.h-cr |
| un-wa-ry | va-ried-ly | ve-rac-i-ty | vol-u-ble-ness | whit-leath-er |
| un-wea-ried | va-ri-e-gate | Ve-ra Cruz | vo-lu-mi-nous | whole-some-ncss |
| un-wield-i-ncss | va-ri-e-gat-ed | ve-ran-da | vol-un-ta-ri-ly | wide-ness |
| un-with-ered | va-ri-e-ga-tion | ver-be-na | vol-un-ta-ri-ness | wid-ow-hood |
| un-with-cr-ing | va-ri-er | ver-bose-ness | vol-un-ta-ry | Wil-hel-mi-na |
| un-wor-thi-ness | va-ri-e-tal | ve-rid-i-cal | vol-un-ta-ry-isim | wil-low-herb |
| us-a-ble-ness | va-ri-e-tal-ly | ver-mi-nate | vol-un-ta-ry-ist | wi-li-ness |
| use-a-ble-ness | va-ri-c-ty | ver-mi-na-tion | vor-tig-i-nous | wind-i-ness |
| u-su-fruc-tu-a-ry | va-ri-form | ver-mi-nous | vo-ta-rist | win-some-ness |
| u-til-i-ta-ri-an | va-ri-o-la | ver-mip-a-rous | vo-ta-ress | win-tri-ness |
| u-til-i-ta-ri-an-ism | va-ri-o-lar | Ve-ro-na | vo-ta-ry | wire-draw |
| | va-ri-o-loid | Ve-ro-nc-se | vo-tive-ness | wir-i-ncss |
| V | va-ri-o-lous | ver-sa-tile-ness | vul-ga-ri-an | wis-te-ri-a |
| | va-ri-o-rum | ver-tig-i-nous | vul-ner-a-ble-ness | with-er |
| | va-ri-ous | vet-er-i-na-ri-an | vul-ner-a-ry | with-ers |
| | va-ri-ous-ly | vet-er-i-na-ry | | wit-ti-ness |
| | va-ri-ous-ness | vex-il-la-ry | | wo-man-li-ness |
| vac-ci-nate | va-ry | vi-ca-ri-al | | wood-i-ness |
| vac-ci-na-tion | va-tic-i-nal | vi-ca-ri-ate | | wool-i-ness |
| vac-ci-na-tor | va-tic-i-nate | vi-ca-ri-ous | | woo-ra-ri |
| *vac-cin-i-a | va-tic-i-na-tion | vice-ge-ral | wae-ness | word-i-ness |
| va-ga-ry | va-tic-i-na-tor | vice-ge-rcn-cy | Wag-ne-ri-an | world-i-ness |
| vague-ness | va-tic-i-na-to-ry | vice-ge-rent | Wal-sing-ham | wor-thi-ness |

WORDS IN WHICH CONTRACTIONS CANNOT BE USED—Continued

X

Xa-ve-ri-an
xe-non
Xe-noph-a-nes
xe-ro
xe-roph-i-lous
xe-ro-phyte
xe-ro-phyt-ic
xe-ro-sis
xe-rus
Xin-gu

Y

yel-low-ham-mer
yes-ter-eve-ning

Z

Zach-a-ri-ah
Zach-a-ri-as
zec-chi-no
zed-o-a-ry
ze-nith
ze-no
ze-ro
Zin-ga-ro
zith-er

INDEX

| | Page |
|--|--------------|
| Accent sign | 15, 18 |
| Accents, foreign | 18, 19 |
| Additional exercises | 24, 25 |
| Alphabet | 6, 26 |
| Alphabet, as written on slate..... | 7, 27 |
| Apostrophe | 14 |
| Arthur Pearson, quotations from..... | 3, 5, 13, 24 |
| Asterisk | 15 |
| Blind population of U. S..... | 4 |
| Braille, article on | 3 |
| Braille signs (compact list)..... | 26 |
| Braille signs (compact list for writing on slate)..... | 27 |
| Braille slate (use explained)..... | Preface, 7 |
| Braille writer | 6 |
| Brackets | 14 |
| Capital sign | 8 |
| Capital letters (how to express)..... | 8 |
| Colon | 14 |
| Comma | 9 |
| Compact list of 63 Braille signs..... | 26 |
| Compact list of 63 Braille signs (for writing on slate)..... | 27 |
| Completed work (record of)..... | 38 |
| Contractions, definition | 7 |
| Contractions (when not used)..... | 7, 8 |
| Contraction of proper names..... | 10 |
| Dash | 14, 15 |
| Decimal sign | 16 |
| Dollar sign | 16 |
| Double capital sign..... | 17 |
| Exclamation point | 14 |
| Foreign accents | 18, 19 |
| Fraction line | 16 |
| Fractions | 16 |

INDEX—Continued

- Hyphen 14, 15
Italic sign 14, 15
Letter sign 18, 19
Letters of alphabet explained 6
Libraries, number of volumes in 4
Lincoln's address in print 17
Lincoln's address in Braille 33
List of words in which contractions cannot be used 39, 57
Matilda Ziegler Magazine 5
Margins on Braille pages 22, 23
Mixed numbers 16
Moon type 3
Numbers (how to express) 9
Numeral sign 9
Oral review, questions 20, 21
Oral review, answers 36, 37
Parenthesis 14
Period 8
Population of blind 4
Pound (money) way of expressing 16
Pound (weight) way of expressing 16
Price of press made books 4
Punctuation rules 15
Question mark 9
Quotation marks 14
Record of completed work 38
Roman numerals 17
Rules for transcribing 22
Rule for words ending in "ary" 12
Semi-colon 14
Single quotation 14
Title page (arrangement of) 23
Volumes (Braille) in libraries 4, 5
Words in which contractions cannot be used 39, 57

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